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CITY ART GALLERY,

LEEDS.

ARTS & CRAFTS EXHIBITION,

1904.

CATALOGUE.

PRICE—SIXPENCE.

CITY OF LEEDS.

Corporation Art Gallery.

ARTS & CRAFTS EXHIBITION.

1904.

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22. XI. 1904
(2195)

CITY ART GALLERY,

LEEDS.

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NOTICE.

The Arts and Crafts Exhibition will be open to the Public on Mondays, Tuesdays, Thursdays, and Fridays from 10 a.m. to 6 p.m.; on Wednesdays and Saturdays, 10 a.m. to 9 p.m.

ADMISSION.—**Wednesdays, 10 a.m. to 9 p.m. ... 1/-**

Other Days 10 a.m. to 6 p.m. and Saturdays, 10 a.m. to 9 p.m. ... 6d.

SEASON TICKETS—

Family, admitting three of same family or friends residing with them on all occasions, Reception included **10/6**

Ordinary, including Reception **3/6**

Ordinary, not admitting to Reception **2/6**

AFTERNOON TEAS, Wednesdays and Saturdays, also during Festival Week on Thursday and Friday, **3.30 to 5.30.**

Price of Teas.—Reserved Tables ... ... **10d. each.**

Unreserved Tables... ... **8d. each.**

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WEST ROOM.

POTTERY. Messrs. Doulton & Co. Ltd.

		£	s.
1	VASE (one of a pair) *Designer and Executant, Miss H. B. Barlow* (pair)	4	10
2	VASE (one of pair) *Designer and Executant, Miss M.E.Thompson* (pair)	6	6
3	VASE.. .. .. *Designer, F. C. Rope*	1	15
4	VASE (one of pair) *Designer, F. C. Rope* (pair)	4	0
5	VASE.. .. *Designer Miss E. Simmance*	1	5
6	VASE (one of pair) *Designed and painted by Miss A. E. M. Baigent*	3	10
7	VASE.. .. .. *Designer, M. V. Marshall*	1	15
8	VASE (one of pair) *Designed and painted by Miss M. E.Thompson* (pair)	12	12
9	VASE.. .. *Designer, Miss A. E. M. Baigent*	18/-	

		£	s.
10	VASE.. .. .. *Designer, F. A. Butler*	1	5
11	VASE (one of a pair) *Designer, Miss M. E. Thompson* (pair)	6	0
12	VASE.. .. .. *Designer, M. V. Marshall*	1	15
13	VASE.. .. .. *Designer, F. C. Pope*	1	10
14	BOWL .. .. *Designer, M. V. Marshall*	3	3
15	VASE.. .. *Designer, Miss E. Simmance*	16/-	
16	VASE (one of a pair) *Designer, Miss A. E. M. Baigent* (pair)	2	10
17	VASE (one of a pair) *Designed and painted by Miss M.E.Thompson* (pair)	12	12
18	VASE.. .. *Designer, Miss F. E. Barlow*	1	15
19	PLAQUE *Designer and Exhibitor, James Smithies* *Executant, Miss Maud Buckley*	10/-	
20	PLAQUE *Designer and Exhibitor, James Smithies* *Executants, J. Slater and J. Smithies*	6	0
21	BEATEN BRASS FIREPLACE SCREEN *Mrs. Winifred Russell*	5	0
22	PLAQUE *Designer and Exhibitor, James Smithies* *Executant, T. Wellings*	3	3
23	COPPER REPOUSSE TEA TRAY *Designer, Gilbert Foster* *Executant, Reginald Hirst* .. *Exhibitor, Reginald Hirst*	4	0

POTTERY. **Della Robbia Pottery and Marble Co. Ltd.**

		s.	d.
24	VASE..	35	0
25	PLATE	2	3
26	BON BON SAUCER	3	0

		s.	d.
27	VASE..	2	6
28	PLATE	2	3
29	VASE..	6	6
30	VASE..	25	0
31	CUP	2	3
32	FERN POT	6	6
33	VASE..	30	0
34	BON BON SAUCER	1	6
35	TWO HANDLED VASE	21	0
36	SPILL POT	2	6
37	VASE..	25	0
38	TOBACCO JAR	8	6
39	BON BON SAUCER	2	0
40	MEDALLION	2	6
41	BOWL	9	6
42	TWO HANDLED VASE	42	0
43	BON BON SAUCER	2	0
44	VASE..	8	6
45	TWO HANDLED VASE	10	0
46	BOWL	7	6
47	FRUIT DISH	3	6
48	PLATE	2	3
49	CANDLESTICK	17	6
50	TWO HANDLED VASE	50	0
51	VASE..	4	6

			s	d.
52	FRUIT DISH		3	6
53	JUG		17	6
54	BOWL		7	6
55	BON BON SAUCER		2	0
56	PLATE		2	3
57	CANDLESTICK		17	6
58	TWO HANDLED VASE		50	0
59	VASE		27	0
60	SPILL POT		9	0
61	SMALL VASE		6	6
62	TWO HANDLED VASE		84	0
63	CUP		2	3
64	SIX PLATES .. *Designers and Executants, The Misses A. and M. Lucas*	(each)	10	6
65	PORRIDGE BOWL *Designers and Executants, The Misses A. and M. Lucas* ..		7	6
66	POMONA POT AND STAND *Messrs. Liberty and Co. Ltd.*		32	6
67	ELEPHANT .. .. *Designer, M. J. Adams* *Exhibitors, Messrs. W. C. Gibson & Co.*		9	6

BRONZES. La Maison Moderne.

			£	s.
68	THE MUSICIANS .. .. .. *G. Minne*		7	0
69	GILT BRONZE BELL, Dutch Girl *G. Charpentier*		1	12
70	BUST OF A MAN .. .. .. *B. Hoetger*		8	0
71	A RELIEF .. .. *C. Meunier*		12	0
72	RELIEF AND BRONZE FRAME .. *C. Meunier*		5	0

			£	s.
73	CHILD WITH A HOOP	*B. Hoetger*	1	8
74	STORM	*B. Hoetger*	7	12
75	WOUNDED	*G. Minne*	4	0
76	THE LABOURER	*B. Hoetger*	26	0
77	LOIE FULLER	*B. Hoetger*	8	0
78	STRENGTH	*B. Hoetger*	12	0

79 REPOUSSE BOX
Designer and Exhibitor, Reginald Hirst
Decorated by Dorothea Hirst

POTTERY. Messrs. W. C. Gibson & Co.

			s.	d.
80	KNIFE SHARPENER		2	6
81	VASE..		7	6
82	J POT		9	6
83	VASE..		8	3
84	VASE..		8	9
85	KNIFE SHARPENER		2	6
86	VASE..		8	6
87	VASE..		7	6
88	FINGER PLATE	(pair)	10	0
89	VASE..		4	6
90	VASE..		4	6
91	FINGER PLATE		7	6
92	VASE..		8	6
93	ROOF TILE			
94	SMALL TILES			

			s.	d.
95	VASE..		7	6
96	VASE..		5	0
97	WATER JUG		22	6
98	VASE..		7	6
99	VASE..		5	0
100	KNIFE SHARPENER		2	6
101	VASE..		8	6
102	VASE..		5	0
103	VASE..		11	6
104	FINGER PLATE	(pair)	10	0
105	VASE..		3	6
106	VASE..		8	6
107	VASE..		17	6
108	VASE..		8	6
109	WATER JUG		22	6

110 RELIEF AND BRONZE FRAME *C. Meunier*
Exhibitor, La Maison Moderne

111 FRAME OF TILES, &c. .. *W. Howson Taylor*

Case No. 1.

LANCASTERIAN POTTERY. Messrs. Pilkington & Co.

		s.	d.
112	VASE..	21	0
113	VASE..	21	0
114	VASE..	42	0
115	VASE..	30	0

			s.	d.
116	VASE..		42	0
117	VASE (small)		10	6
118	PAIR SMALL BEAKERS	(each)	10	6
119	VASE..		21	0
120	SMALL VASE		21	0
121	VASE..		105	0
122	TALL VASE		42	0
123	VASE..		42	0
124	VASE..		42	0
125	VASE..		42	0
126	VASE..		21	0
127	BOWL		21	0
128	SMALL VASE		42	0
129	VASE..		21	0
130	VASE..		42	0
130a	BUST OF FEMALE	*La Maison Moderne*	24	0

Case No. 2.

PEWTER. **Messrs. Liberty & Co. Ltd.**

		s.	d.
131	VASE..	12	6
132	TEA TRAY	42	0
133	MILK JUG	9	6
134	SUGAR BASIN	10	6
135	COFFEE POT	25	0
136	TEA POT	21	0

		s.	d.
137	VASE..	17	6
138	BEAKER	10	6
139	FERN POT	9	6
140	BOWL, glass liner and grille	12	6
141	HOT WATER JUG	12	6
142	BEAKER	9	6
143	ENTREE DISH AND COVER..	38	6
144	HOT WATER JUG	25	0
145	ENTREE DISH AND COVER..	27	6
146	BUTTER DISH, glass liner and knife	8	6
147	CANDLESTICK	18	6
148	ROSE BOWL, liner and grille	45	0
149	BUTTER DISH, glass liner and knife	8	6
150	CANDLESTICK	18	6
151	TEA CADDY..	25	0
152	CANDLESTICK	10	6
153	ROSE BOWL, glass liner and grille	28	6
154	CANDLESTICK	10	6
155	TOBACCO BOX	22	6
156	HOT WATER JUG	21	0
157	TANKARD AND COVER	12	6
158	TANKARD AND COVER	13	6
159	MOUNTED GLASS DECANTER	27	6
160	ROSE BOWL AND GRILLE..	38	6
161	JUG AND COVER	37	6

		s.	d.
162	CLOCK, inlaid pearl shell	84	0
163	MOUNTED GLASS DECANTER	25	0
164	ROSE BOWL AND GRILLE..	38	6
165	TWO-HANDLED VASE	22	6

Case No. 3.

JEWELLERY. Messrs. Liberty & Co. Ltd.

		£	s.
166	GOLD PENDANT, set turquoise	7	7
167	GOLD CHARM, enamelled	1/17/6	
168	GOLD CHARM	3	10
169	GOLD NECKLACE, enamelled	27	10
170	GOLD AND PLATINUM PENDANT AND CHARM, set pearl, &c.	8	8
171	GOLD CHARM, set Andolustite	2	2
172	GOLD CHARM, set opals	5	5
173	GOLD PENDANT, set opal	8	8
174	GOLD AND ENAMEL BROOCH	2	2
175	GOLD BROOCH, set turquoise	1	10
176	GOLD BROOCH, set emerald matrix	2	15
177	GOLD AND ENAMEL BROOCH	2/7/6	
178	PENDANT AND CHAIN, set opal	7	10
179	GOLD BROOCH, set pearl	2	10
180	GOLD BRACELET, set turquoise, &c.	12	12
181	GOLD BRACELET, set turquoise	7	10
182	NECKLACE, set turquoise, &c.	20	0

		£	s.
183	GOLD PENDANT, with pearl drop	5	15
184	PENDANT, set opal	11	11
185	GOLD CHARM, set turquoise matrix	2	5
186	GOLD NECKLACE, enamel, and set pearl .. (Lent by the Lady Mayoress).		
187	GOLD CHARM, set emerald matrix	2	2
188	GOLD PENDANT, set opal	7	10
189	GOLD AND ENAMEL PENDANT	3	10
190	GOLD BANGLE, set opal	2	2
191	GOLD AND ENAMEL PENDANT	8	8
192	GOLD AND ENAMEL BROOCH	7	7
193	GOLD AND ENAMEL BRACELET, set pearl ..	12	12
194	ENAMEL PENDANT, set opals	3/18/6	
195	GOLD BANGLE, set turquoise	2	2

Case No. 4.

JEWELLERY. Messrs. Liberty & Co. Ltd.

		£	s.
196	GOLD AND ENAMEL PENDANT, set opal ..	10	10
197	NECKLACE, set opals	35	0
198	HAIR COMB, enamel, set opal matrix	20	0
199	PENDANT AND CHAIN, enamel, set opal	14	14
200	GOLD RING, set opal matrix	5	5
201	GOLD PENDANT, enamel, set opal	4	4
202	GOLD AND ENAMEL BROOCH, set opal matrix	12	12
203	GOLD RING, set opal matrix	7	7

		£ s.
204	PENDANT, enamel, set alwines	5 5
205	GOLD BROOCH, set opal matrix	4 4
206	GOLD RING, set opal	6 6
207	GOLD RING	2 5
208	GOLD BROOCH, set turquoise	1 10
209	GOLD RING, set enamel	3/18/6
210	GOLD BROOCH, set opals, &c.	4 10
211	PENDANT AND CHAIN, set pearl	7 15
212	PENDANT AND CHAIN, set opal	8 8
213	GOLD BROOCH, set pearl	1/8/6
214	GOLD RING, set turquoise	2 15
215	GOLD AND PLATINUM PENDANT, set opal ..	3 10
216	GOLD SEAL	5 5
217	GOLD NECKLACE, enamelled	20 0
218	GOLD PENDANT, enamel	7 7
219	GOLD SEAL, set turquoise	4/12/6
220	PENDANT AND CHAIN, set pearl	3/8/6
221	PAIR GOLD LINKS	2 10
222	GOLD BROOCH, set turquoise	3 10
223	SCARF PIN, set opal	2 15
224	GOLD BRACELET, set pearl	11 11
225	GOLD BROOCH, enamel	5 5
226	SCARF PIN, set pearl, &c.	7 7
227	GOLD BROOCH, set turquoise, &c.	2 15
228	PAIR OF GOLD LINKS, enamelled	2 15

		£	s.
229	CURB FOR HEARTH .. *James Smithies*	6	10
230	PAIR OF FIRE DOGS *Executants, Walter Spencer & Charles Moxey* *Exhibitors, Messrs. Montague Fordham, Ltd.*	6	6
231	SET OF WROUGHT STEEL FIRE-IRONS *Executants, Walter Spencer & Charles Moxey* *Exhibitors, Messrs. Montague Fordham, Ltd.*	10	10
232	WROUGHT IRON FIRE GRATE *Designer, Edward Spencer* *Executants, Walter Spencer and Henry Jobe* *Exhibitors. Messrs. Montague Fordham, Ltd.*	16	16
233	ADAMESK ART WARE *Designer, M. J. Adams* *Executants, Messrs. W. C. Gibson & Co.*	1	15
234	ADAMESK ART WARE *Designer, M. J. Adams* *Executants, Messrs. W. C. Gibson & Co.*	1	15
235	SUNDIAL *Designer, M. J. Adams* *Executants, Messrs. W. C. Gibson & Co.*	9	9
236	ELECTRIC LIGHT BRACKET, 1 light *Guild of Handicraft*	1	5
237	SILVER-PLATED BRACKET *Designer, Edward Spencer* *Executant, Eric Ross* *Exhibitors, Messrs. Montague Fordham, Ltd.*	4	4
238	ELECTRIC LIGHT BRACKET, 2 lights *Guild of Handicraft*	1/12/6	
239	MADONNA AND CHILD *Della Robbia Pottery and Marble Co. Ltd.*	7	10
240	ELECTRIC LIGHT BRACKET, 1 light *Guild of Handicraft*	1	5

		£	s.
241	IRON BRACKET *Designer, Edward Spencer* *Executant, Chas. Moxey* *Exhibitors, Messrs. Montague Fordham, Ltd.*	2	12/6
242	WROUGHT IRON AND BRASS FIRE-IRONS AND STAND *Designer, Herbert J. Maryon* *Executant, Matthew Armstrong* *Exhibitors, Keswick School of Industrial Arts*	10	10
243	COAL HOD .. .. .. *James Smithies*	2	15
244	MADONNA AND CHILD *Della Robbia Pottery and Marble Co. Ltd.*	3	10
245	ANGEL ADORING (Enamel) *Sidney H. Meteyard*	5	0
246	ANGEL PRAISING .. *Sidney H. Meteyard*	5	0
247	TRISTRAM AND ISOULT *Sidney H. Meteyard*	4	4
248	LIMOGES (Enamel on Copper) *Miss Kate M. Eadie*	4	4
249	ELECTRIC LIGHT SCONCE .. *Alexander Fisher*	75	0
250	"AWAITING" .. .. *Sidney H. Meteyard*	3	0
251	ST. CECILIA, silver medallion *Miss Jean Milne*	5	5
252	"LA BELLE DAME SANS MERCI" (enamel) *Miss Kate M. Eadie*	6	6

Case No. 5.

JEWELLERY. A. H. Jones.

		£	s.
253	SILVER TEA SPOON		
254	SILVER CLASP, pierced and set with moss agate	1	15
255	SILVER TEA SPOON		
256	SILVER BROOCH, set with pearls..	15/-	

		£ s.
257	BROOCH, silver and pearl	1 5
258	SILVER BROOCH, pearl and turquoise	1 10
259	BROOCH, silver, opals and turquoise	2 0
260	SILVER PENDANT, pearls and turquoise.. ..	1 15
261	SILVER PENDANT, pearls and turquoise.. ..	1 10
262	SILVER PENDANT, opals	2 0
263	SILVER PENDANT, opal and turquoise	1 10
264	SILVER CLASP, set with mother o' pearl ..	6 0
265	PENDANT, silver and pearl	15/-
266	GOLD PENDANT, with pearls	1 10
267	SILVER PENDANT, enamel and turquoise ..	2 0
268	SILVER PENDANT, enamel and pearl	1 15
269	SILVER SUGAR SIFTER	

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270 SILVER PENDANT, set cornelians
Miss Kate E. Hippisley 18/6

JEWELLERY. J. E. Wilson.

271	NECKLET, in gold and enamel	4 4
272	PENDANT, in silver and enamel	2 2
273	NECKLET, in silver and enamel	3 3
274	BROOCH, silver and enamel	1 1
275	BELT BUCKLE, in silver and enamel	3 3
276	NECKLET, gold and enamel	4 4
277	BELT BUCKLE, in silver and enamel	3 3
278	COVER OF PRAYER BOOK, in silver and enamel	10 10

		£	s.
279	PENDANT, in silver and enamel	2	2
280	NECKLET, in silver and enamel	7	7
281	BROOCH, silver and enamel	1	1
282	BELT BUCKLE, in silver and enamel	3	3

283 SILVER SALT CELLAR, set with turquoise
Miss Florence Stern 2/12/6

284 BUTTER DISH and KNIFE, silver, set with opal
Miss Gertrude Conolly 3/13/6

JEWELLERY. **Bromsgrove Guild of Applied Arts.**

285	SILVER BROOCH, with enamel panel	1/17/6
286	GOLD RING, with opal matrix	5 5
287	SILVER BRACELET, with enamels	6 6
288	HAIR COMB, gold and silver, pearl panel and opal	6 6
289	NECK PENDANT, silver, pearl, and garnet ..	4 10
290	NECK PENDANT, with enamel	4 10
291	NECK PENDANT, silver and enamel	5 5
292	SILVER NECK PENDANT, with blue cross and moonstone	5 5
293	SILVER SHAWL PIN, set with garnets and moonstone	2 0
294	HAIRPIN, moonstone, pearl, and enamel ..	5 5
295	SILVER BROOCH, with enamel	2 10
296	SILVER BROOCH, with pearl centre	2 10
297	HAIR COMB, silver with pearl panels and garnets	3 10
298	HAIRPIN, in wrought silver	3 10

		£	s.
299	SILVER BRACELET, with bee enamels	6	6
300	NECK PENDANT, gold and silver, insect clasp with pearl inlay	7	7
301	SILVER SUGAR BASIN .. *Joseph Hodel*	4	10

JEWELLERY. Edgar Simpson.

302	NECK CHAIN	6	0
303	PENDANT	2	0
304	BUCKLE	3	0
305	PENDANT, enamel	4	0
306	SILVER CUP	5	0
307	HAT PIN	1	5
308	HAT PIN	6	0

309 CASE OF JEWELLERY
Miss F. Stern and Miss G. Conolly

		£	s.
1.	Silver Necklace, set pearls, &c.	2	10
2.	Silver Buttons, set opals	1	1
3.	Gold Lace Pin, set opal	1	1
4.	Gold Lace Pin, set pearl	1	15
5.	Silver Brooch, set pearl, &c.	1	10
6.	Silver Brooch, set opal and turquoise	1	10
7.	Silver Brooch, set enamel	1	1
8.	Spoon, enamelled	1	1
9.	Spoon, enamelled	1	1
10.	Silver and Enamel Pendant	1	1

JEWELLERY. W. S. Hadaway.

310	SILVER BOX, enamel and opal	3	3
311	SILVER CLASP, pearls, &c...	6	6
312	SILVER PENDANT, enamel and pearls	2	2
313	ENAMEL BROOCH	15/-	

		£ s.
314	EMERALD NECKLACE	20 0
315	SILVER PENDANT, enamel and pearls	2/12/6
316	PENDANT, enamel and opal	1/11/6
317	PENDANT, amethyst and moonstone	4 4
318	PENDANT, enamel and opal	15/-
319	ENAMELLED NECKLACE	3/13/6
320	PENDANT, opal and pearls	2 2
321	SILVER NECKLACE, pearl and opal	7 7

JEWELLERY. Joseph Hodel.

322	NECKLACE, gold and turquoise	1/17/6
323	SILVER AND CARBUNCLE GIRDLE	2 15
324	SILVER SPOON	8/6
325	GOLD NECKLACE, enamel, opal	4 10
326	SILVER SPOON	8/6
327	SILVER BUTTERFLY PENDANT	1 1
328	SILVER AND SHELL BROOCH	1 1
329	GOLD NECKLACE, set pearl, &c.	2 15
330	CHRYSOPRASE NECKLACE	2 10
331	SILVER AND CHRYSOPRASE BUCKLE	1/7/6
332	IVORY COMB	2 2
333	SILVER CUPID BUCKLE	1 1
334	COMB, ivory, set carbuncle	1 10
335	CUPID ENAMEL BUCKLE	2 15
336	GOLD NECKLACE, set opal	5 15

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			£ s
337	IVORY COMB, pearl and topaz		3 3
338	SILVER AND SHELL BELT BUCKLE		2 2
339	CUPID COMB		2 10
340	SILVER GIRDLE		2 15
341	ADAMESK ART WARE *Designer, M. J. Adams* *Exhibitors, Messrs. W. C. Gibson & Co.*		1/7/6
342	REPOUSSE CURB IN COPPER ..	*D. S. Forth*	3 10
343	WOTTEN POT	*Messrs. Liberty & Co. Ltd.*	1 1
344	DESIGN	*Frank Brangwyn, A.R.A.*	
345	OAK SEAT, varnished	*John P. White*	4 15
346	FAFNER POT	*Messrs. Liberty & Co. Ltd.*	1 10
347	FAFNER POT	*Messrs. Liberty & Co. Ltd.*	13/6
348	COPPER REPOUSSE CURB ..	*G. A. Hodgkinson*	5 10

Case No. 6.

JEWELLERY. Guild of Handicraft.

		£ s.
349	GOLD HAIR COMB	6 10
350	GOLD PENDANT AND CHAIN	9 15
351	GOLD PENDANT, set opal and turquoise ..	3 10
352	GOLD CROSS PENDANT, pearls, &c.	7 7
353	GOLD FILIGREE PENDANT AND CHAIN, set pearls, &c.	9 15
354	GOLD RING, set star, ruby, and green sapphire ..	12 0
355	GOLD AND SILVER PENDANT	2 5
356	GOLD AND SILVER PENDANT	2 2

		£	s.
357	GOLD RING, set pearls and opal	8	8
358	GOLD NECKLACE	11	11
359	GOLD BROOCH, set turquoise, &c.	4	4
360	FOUR ENAMEL BUTTONS AND ONE BROOCH ..	4	10
361	THREE BUTTONS, silver and enamel	1	10
362	SIX SILVER BUTTONS	1	15
363	SILVER AND ENAMEL BUCKLE	2	5
364	SIX SILVER BUTTONS, enamel and moonstones	4	10
365	SILVER BROOCH, set pearl and opal	12	12
366	SILVER AND ENAMEL BUCKLE	4	4
367	SILVER BUCKLE, set enamel and amethysts ..	3	3
368	COPPER AND ENAMEL CLASP	1	15
369	SIX SILVER BUTTONS, set carbuncles	1	15
370	SILVER NECKLACE, set turquoise	8	8
371	SILVER JEWEL CASKET, set amethysts *Alexander Fisher*	18	18

JEWELLERY. Miss Letty Graham.

372	JEWELLED CROSS, garnets	2	10
373	SILVER NECKLACE, corals, &c. *Designer, H. Wilson.*	5	0
374	JEWELLED PENDANT, cornelians and turquoise	2	10
375	RING, with garnets	1	1
376	BROOCH, with amethysts	1	15
377	BROOCH, silver and copper		
378	SILVER AND COPPER CLOAK CLASP	2	0

		£	s.
379	ENAMEL AND SILVER JEWEL CASKET *Alexander Fisher*	20	0
380	ALARM WATCH, Charles II., silver cases *Exhibitor, Bernard Cuzner*		

JEWELLERY. Messrs. Z. Barraclough & Sons.

381	THREE OPAL FLOWER SILVER NECKLET ..	2	12/6
382	BRACELET, pearl, &c.	9	15
383	SILVER AND TURQUOISE BROOCH		
384	SILVER AND ENAMEL BROOCH		5/6
385	TURQUOISE BRACELET	7	15
386	SILVER AND TURQUOISE BROOCH		9/-
387	SILVER AND ENAMEL BROOCH		5/-
388	SILVER AND TURQUOISE PENDANT		16/6
389	NECKLET, Turquoise	6	0
390	ENAMEL WATCH	24	10
391	GOLD NECKLET, pearl, &c.		5/7/6
392	GOLD PENDANT, with turquoise		2/12/6
393	SILVER NECKLET		2/6/6
394	GOLD PENDANT, set pearl, &c.	5	0
395	NECKLET, enamel sides	1	0
396	SILVER PEACOCK BROOCH	1	0
397	ROUGH PEARL BRACELET	7	5
398	OPAL AND GOLD PENDANT	4	10
399	ENAMEL PEACOCK NECKLET	5	12
400	PEARL BLISTER BROOCH		1/14/6

		£	s.
401	BROOCH, pearl, &c.	3	1
402	DIAMOND AND EMERALD PENDANT	20	0
403	BROOCH, pearl, &c.	2	10
404	SILVER AND ENAMEL BOX	4/2/6	
405	SILVER NECKLET, owl	4	10
406	MOTHER O' PEARL NECKLET	1/14/6	
407	GOLD PENDANT, pearl blister	4	4
408	BROOCH, ruby and pearl blister	2/5/6	
409	PLATINUM AND GEM NECKLET	15	0
410	SILVER TEAPOT *Designer, Herbert J. Maryon* *Executant, Robert Templè* *Exhibitors, Keswick School of Industrial Arts*	5	10
411	WROUGHT SILVER CHALICE, set cairngorms *Designer and Exhibitor, John Williams* *Executants, John Williams and D. W. Evans*	25	0

JEWELLERY. Mr. and Mrs. Arthur Gaskin.

412	SILVER SPOON, set coral	1/12/6	
413	SET OF SIX SILVER TEASPOONS, set corals (case included)	3/15/6	
414	CARVED SILVER BROOCH, set turquoises, &c. ..	3	3
415	SILVER NECKLACE, set crystals	7	7
416	SILVER CLASPS, chased, set carbuncles ..	5	5
417	SILVER NECKLACE, carved, set pearls, &c. ..	15	15
418	GOLD LACE PIN, opals, &c.	3/10/6	
419	GOLD AND ENAMEL PENDANT AND CHAIN, set pearls, &c.	18	18

		£ s.
420	OPERA MIRROR, copper gilt, enamelled, set turquoise	6 6
421	GOLD RING, carved, set opals and pearls ..	8 8
422	SILVER BRACELET, set turquoises, &c.	7 7
423	PAIR OF JASPER AGATE BUTTONS	1/5/6
424	SILVER BOWL, set agates	4 4
425	SILVER NECKLACE, set pearls	7 7
426	SILVER BROOCH, fine green paste	1 1
427	CHATELAINE MIRROR, copper gilt, set turquoise, &c.	4 4
428	SILVER NECKLACE, carved, set opals, &c. ..	14 14
429	SILVER PENDANT, carved, set corals	2/10/6

430	PANEL FOR OVER CHILDREN'S SCHOOLROOM DOOR *Freak. W. Pomeroy*	
431	BRASS AND OAK LOG BOX *Guild of Handicraft*	6 0
432	LARGE SET OF WROUGHT FIRE-IRONS *Guild of Handicraft*	1 15
433	CASE OF JEWELLERY *Miss E. Gertrude Cockburn*	

1. Brooch with small pendant.
2. Sea Horse Pin.
3. Large Brooch, set sapphires and pearls.
4. Pin, set coral.
5. Brooch, set coral.
6. Copper and Enamel Belt Clasp.
7. Long Watch Chain, set turquoise.
8. Pendant, set chrysoprase and pearl.
9. Spoon, set turquoise.
10. Spoon, set turquoise.
11. Pendant, set matrix turquoise and turquoise pendant.

434	KNEELING ANGEL	*Conrad Dressler*	6 6

£ s.

435 CASE OF JEWELLERY *Mrs. Agnes Thompson Hill*

		£ s.
1.	Silver Necklace, set pearl blister, &c.	2 10
2.	Silver Necklace with orange enamel	1/15/6
3.	Silver Necklace with blue and green enamel	1/7/6
4.	Necklace in copper, enamel, and opals	2 5
5.	Copper Pendant with turquoise matrix	1 5
6.	Silver Pendant, enamel and corals	1/7/6
7.	Long Silver Chain with enamel medallions	1/6/6
8.	Silver Brooch, enamel and opal	13/-
9.	Silver Brooch, enamel and opal matrix	13/-
10.	Four Buttons	10/6
11.	Silver Pendant, enamel, &c.	1 10
12.	Silver Pendant, blue and green enamel	18/6
13.	Silver and Enamel Brooch	3/6
14.	Misletoe Pin, set turquoise	7/6
15.	Pin, silver and enamel, steel stem	6/-
16.	Pin, silver and enamel, steel stem	6/-
17.	Pin, silver and enamel, steel stem	6/-

436 SMALL SET OF WROUGHT FIRE-IRONS
Guild of Handicraft 1 5

437 UMBRELLA HOLDER
Designer and Exhibitor, James Smithies
Executant, F. Williamson 2 10

438 PAIR OF WROUGHT IRON FIRE-DOGS
Guild of Handicraft 3 15

439 SET OF WROUGHT IRON FIRE-IRONS
Guild of Handicraft 4 10

440 IRON AND COPPER FIRE SCREENS
Guild of Handicraft 9 9

441 CASE OF ENAMELS .. .. *A. S. Hagyard*

442 STATION OF THE CROSS, THE CRUCIFIXION
Della Robbia Pottery & Marble Co. Ltd. 10 10

Case No. 7.

JEWELLERY. Mrs. and Miss Peskett. £ s.

443 NECKLACE, designed for Chinese pendant .. 2 10

		£ s.
444	NECKLACE, harmony in old gold colour and fire-onyx	2 0
445	NECKLACE, designed for Arab amulet	18/6
446	NECKLACE, study in mauve, introducing silver filigree	2 0
447	NECKLACE, in silver and sea green	1 5
448	NECKLACE, with Beryl pendant, mounted silver gilt, and gold snap	1 15
449	NECKLACE, with shells, study for evening wear	1 15
450	NECKLACE, with old Japanese beads	1 1
451	NECKLACE, with turquoise pendant	2 0
452	NECKLACE, dark amber	1 10
453	NECKLACE, colour study	1 1
454	CLOAK CLASP, with old amber and Norwegian bosses	3 0

JEWELLERY. Frederick Braddon.

		£ s.
455	HAIR ORNAMENT, in silver, horn, pearls, &c. ..	1/17/6
456	GERMAN SILVER CLASP, set cornelian	13/6
457	OXIDISED SILVER BROOCH, with turquoise matrix drop	10/-
458	GERMAN SILVER CLASP, copper, set azurite ..	16/6
459	GERMAN SILVER CLASP, copper set	16/6
460	GERMAN SILVER AND COPPER GIRDLE, set peacock shell	2 0
461	SILVER AND COPPER BUTTONS, set lapis lazuli (each)	5/-
462	GERMAN SILVER AND COPPER CLASP, set shell..	16/6

		£ s.
463	OXIDISED SILVER PENDANT AND CHAIN, set fire opal	1 5
464	OXIDISED SILVER BROOCH, set garnet, &c. ..	13/-
465	GERMAN SILVER AND COPPER CLASP, set azurite, &c.	17/6
466	GERMAN SILVER AND COPPER CLASP, set azurite	16/6

WAIST-BELTS AND BUCKLES.

Designer, G. H. Morris. Executant, Miss Maud Partridge.

467	BUCKLE	10/6
468	WAIST BELT	15/6
469	WAIST BELT	25/6
470	WAIST BELT	10/6
471	WAIST BELT	20/-
472	WAIST BELT	16/6
473	BUCKLE	11/6

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474 GOLD NECKLACE, enamel and opals
Miss Agnes I. Pool

475 SILVER AND ENAMEL CROSS, set rubies and pearls
Miss Agnes I. Pool

JEWELLERY. Miss Ethel Virtue.

476	SILVER PENDANT, Mexican opal	3 0
477	OXIDISED SILVER NECKLACE, opal	1 10
478	GOLD NECKLACE, green enamel and pearl ..	10 0
479	BROOCH, diamonds, opal, &c.	15 0
480	GOLD AND MEXICAN OPAL PIN	1 10
481	SILVER PENDANT, Mexican opal	2 15

		£ s.
482	ENAMEL AND SILVER PENDANT, Mexican opal	1/17/6
483	ENAMEL PLAQUE .. .. *Miss Agnes I. Pool*	3 10
484	COPPER POT, set enamel *Guild of Handicraft*	2 10
485	INKSTAND, set enamel .. *Guild of Handicraft*	1 10
486	COPPER PHOTO FRAME, set enamel *Guild of Handicraft*	2 10

JEWELLERY. James Dewdney.

487	SILVER BROOCH, set amethyst	12/6
488	SILVER BROOCH, set chrysoprase	10/6
489	METAL GIRDLE, set green peacock shell	1 15
490	SILVER BROOCH, set sapphire	16/6
491	SILVER BROOCH, set carbuncle	12/6
492	SILVER BROOCH, set chrysoprase	10/6
493	ENAMEL PLAQUE .. .. *Miss Agnes I. Pool*	2 2
494	BUCKLE, carved head, &c. *Lent by Mrs. T. Walter Harding*	
495	CASE OF JEWELLERY *Miss Gladys S. Falcke*	

		£ s.
1.	Silver Cloak Clasp, set turquoise	3 3
2.	Silver Cloak Clasp	2 2
3.	Pearl and Coral Necklace, linked silver	1 10
4.	Oxidised Copper Buttons, set of 3	15/6
5.	Oxidised Copper Buttons, set of 3	12/6
6.	Enamel Buttons on copper, set of 3	1 1
7.	Oxidised Copper Belt Buckle	7/6
8.	Silver Brooch, set opal	1 1

		£	s.
496	CASE OF ENAMELLED JEWELLERY *Miss Windour*		
	1. Mauve Necklace	5	0
	2. Blue and Pearl Necklace	5	5
	3. Large Wing Brooch	2	2
	4. Small Wing Brooch	1	1
	5. Peacock Pendant	2	5
	6. Blue and Pearl Pendant	2	5
	7. Mauve Pendant	1	10
	8. Blue and Pearl Brooch	1	5
	9. Heart	1	1
	10. Heart		17/6
	11. Red Flower Pendant	1	1
	12. Red Dolphin Pendant	1	15
	13. Six Blue Buttons	1	5
	14. Six Violet Buttons	1	15
497	LETTER BOX FRONT .. *Miss E. M. Rope*	2	2
498	COPPER INK STAND, set enamel *Guild of Handicraft*	1	10
499	ADAMESK ART POTTERY *Designer, M. J. Adams* *Exhibitors, Messrs. W. C. Gibson & Co.*	8/-	
500	ADAMESK ART POTTERY *Designer, M. J. Adams* *Exhibitors, Messrs. W. C. Gibson & Co.*	1	0

WROUGHT IRON WORK, &c. Nelson Dawson.

501	SET OF "KNOT" FIRE-IRONS	4	15
501A	STAND FOR FIRE-IRONS, in forged iron ..	1/17/6	
502	LOW RELIEF FIGURE, in brass	5	5
503	FORGED IRON BRACKET AND LAMP	12	12
504	CANDLE STAND, in forged iron and brass ..	12	10
505	PAIR OF DOGS, in forged iron, with grille ..	18	18
506	FIRE GRATE, with dogs	26	0
507	HERALDIC PANEL, in steel, &c.	17	10
507A	ELECTRIC LIGHT PENDANT, in forged iron and brass	13	10

		£ s.
508	CANOPY	
509	CANDLE STAND, in forged iron and brass ..	12 10
510	SET OF FIRE-IRONS, plated handles, &c. ..	4 0
510A	STAND FOR FIRE-IRONS, in forged iron ..	1/14/6
511	PAIR OF FINGER PLATES, with silver handles ..	12 10
512	LAMP, in wrought brass	8 10
512A	ADAMESK ART POTTERY *Designer, M. J. Adams* *Exhibitors, Messrs. W. C. Gibson & Co.*	1 0
513	ADAMESK ART POTTERY *Designer, M. J. Adams .. ..* *Exhibitors, Messrs. W. C. Gibson & Co.*	1 1

Case No. 8.

514	SILVER REPOUSSE BELT CLASP, set matrix turquoise .. *Edwin Norman Wiggett*	2 10
515	SILVER AND ENAMEL PENDANT AND CHAIN *Miss Emily Arthur*	15/6
516	HAIR BRUSH, hammered silver *Miss Emily Arthur*	2 2
517	PENDANT, copper repousse, mother o' pearl *Mrs. Reginald Hirst*	

JEWELLERY. Exhibitor, Bernard Cuzner.

518	SILVER SUGAR SIFTER, set malachite *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	1/2/6
519	SILVER SALT CELLAR AND SPOON, set absidian *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	1 0
520	SILVER PEPPER POT *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	13/6

		£	s.
521	SILVER SPOON, set absidians *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	2	0
522	SILVER MUSTARD POT AND SPOON, set absidian *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	1	15
523	GOLD BROOCH, set spinel rubies *Designer and Executant, Bernard Cuzner*	4	4
524	WROUGHT SILVER BROOCH, set malachite *Designer and Executant, Bernard Cuzner*	6/-	
525	SILVER HAT PIN, set absidian *Designer, Bernard Cuzner* *Executant, E. Davis* ..	7/6	
526	WROUGHT SILVER RING, set moonstone *Designer and Executant, Bernard Cuzner*	17/6	
527	FOUR SILVER BUTTONS, set Taylor potteries *Designer, Bernard Cuzner* *Executant, E. Davis* ..	8/-	
528	SILVER SCARF RING, set turquoise *Designer and Executant, Bernard Cuzner*	7/6	
529	GOLD PENDANT, set pearls, &c. *Designer, Bernard Cuzner* *Executant, W. Gilbert* ..	3/17/6	
530	SILVER NECKLET, crystal and pearls *Designer and Executant, Bernard Cuzner*	4	4
531	SILVER BROOCH, set turquoise *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	17/6	
532	SILVER BROOCH, set absidian *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	8/6	

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		£ s.
533	SILVER BROOCH PENDANT, coral *Designer, Bernard Cuzner* *Executant, E. Davis* ..	6/-
534	SILVER HAT PIN, set pearl blisters *Designer, Bernard Cuzner* *Executant, W. Gilbert* ..	1/5/6
535	SILVER BROOCH, set turquoise *Designer, Bernard Cuzner* *Executant, E. Davis* ..	6/-
536	SILVER PENDANT *Designer and Executant, Bernard Cuzner*	
537	SILVER WAIST BUCKLE, set amethyst *Designer and Executant, Bernard Cuzner*	2 2
538	GOLD BROOCH, set opal *Designer, Bernard Cuzner* *Executant, W. Gilbert* ..	2/17/6
539	SILVER BROOCH, set turquoise *Designer and Executant, Bernard Cuzner*	1 1
540	SILVER BROOCH, set absidian *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	5/6
541	SILVER PENDANT, set opal *Designer and Executant, Bernard Cuzner*	15/-
542	SILVER PENDANT, set pearl, &c. *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	17/6
543	SILVER BROOCH, set turquoise *Designer, Bernard Cuzner* *Executant, E. Davis* ..	1 1
544	SILVER SPOON .. *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	7/6

		£	s.
545	GOLD AND IVORY BOX, set Wedgwood medallion *Exhibitor, Bernard Cuzner*		
546	SILVER SUGAR BASIN, set Taylor potteries *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	2	5/6
547	SILVER TEAPOT, set Taylor potteries *Designer, Bernard Cuzner* *Executant, F. K. Sheldon*	7	0

JEWELLERY. Miss Edith Mary Hendy.

		s.	d.
548	NECKLET	15	0
549	PENDANT	10	6
550	CLASP	17	6
551	HAT PIN	3	6
552	HAT PIN	3	6
553	PENDANT	7	6
554	NECKLET	50	0
555	NECKLET	45	0
556	SET OF BUTTONS	7	6
557	PENDANT	7	6
558	BROOCH	10	6
559	BROOCH	7	6
560	PENDANT	7	6
561	BUCKLE	21	0
562	NECKLET	15	0
563	BROOCH	5	0
564	PENDANT	7	6

		£	s.	d.
565	PENDANT		7	6
566	PENDANT		17	6
567	BROOCH		8	6
568	PENDANT		25	0
569	PENDANT		10	6

570 FIVE O'CLOCK TEA KNIVES, enamelled handles *Mrs. Bethune* 15 15

571 CASE OF JEWELLERY .. .. *Mrs. Bethune*

	£	s.
1. Enamel Pendant, gold and pearls	8	8
2. Silver Pendant and Necklet, set pearls	7	7
3. Tablets, enamel and pearl	6	10
4. Enamel Pendant, set pearls (figure of St. George)	10	10
5. Enamel Figure and Pearl Pendant, set opals	10	10
6. Enamel Pendant on silver, diamonds, &c.	7	7

572 CASE OF JEWELLERY .. *Miss Elinor Hallé*

	£	s.
1. Brooch, opal, pearls, &c.	30	0
2. Necklace, enamelled	25	0
3. Enamel Pendant, pearls, &c.	15	15
4. Enamel Pendant, pearls, &c.		
5. Collar, enamelled, pearls, &c.	18	18
6. Paper Knife, enamel, &c.	8	8

JEWELLERY. Mrs. Philip Hensley.

		£	s.	d.
573	MOONSTONE AND CARBUNCLE PENDANT	3	18	6
574	PURPLE BOW PENDANT	3	13	6
575	GOLD RING	3	10	
576	WIRE PENDANT, moonstones and enamels	3	18	6
577	DRESS ORNAMENT		6	6
578	EMPIRE WREATH	18	18	
79	WIRE PENDANT	4	4	

		£ s.
580	CROSS	2/12/6
581	PENDANT	4 4
582	SILVER HEART NECKLACE	6/16/6
583	ENAMEL AND PEARL PENDANT	5/15/6
584	ENAMEL AND PEARL NECKLACE	7 7

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585 ENAMELLED BROOCH *Miss L. Fenwick*

586 ENAMELLED SILVER PENDANT
Designer, Miss D. Currer Briggs
Exhibitor and Executant, Miss L. Fenwick

587 ENAMELLED HAIR SLIDE .. *Miss L. Fenwick*

ENAMEL JEWELLERY. **Mrs. F. R. Russell.**

588	SILVER AND ENAMEL PENDANT	2 2
589	SILVER AND ENAMEL PENDANT, with pearl drop	1 10
590	SILVER AND ENAMEL BOX	1 1
591	SILVER AND ENAMEL BOX	1 1
592	SIX SILVER AND ENAMEL BUTTONS	2 2
593	SILVER AND ENAMEL BELT	

JEWELLERY. **Miss Meta Napier-Brown.**

594	GOLD BANGLE, enamel and stone	4 4
595	ENAMEL WAISTCOAT BUTTONS	1 5
596	ENAMEL BUTTONS, heliotrope	1 10
597	FOUR ENAMEL HAT PINS .. .. (each)	7/6

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598 PEWTER WAIST CLASP *Miss Mary E. Williams* 7/6

JEWELLERY. Miss Edith A. J. Wright.

		£ s.
599	SIX ENAMELLED COPPER BUTTONS	10/6
600	HAT PIN, malachite and silver	12/6
601	SCARF CHAIN	10/6
602	PENDANT, malachite and silver	1 1

603 THE PRESENTATION
Della Robbia Pottery and Marble Co. Ltd. 5 5

604 CASE OF CABINET HANDLES
Designer, R. H. Rathbone
Executants, J. Slade and F. Salthouse
Exhibitors, Jesson, Birkett & Co., Ltd. ..

605 BRASS BRACKET for electric light
Designer, Edward Spencer
Executant, Charles Moxey
Exhibitors, Messrs. Montague Fordham, Ltd. 1/11/6

606 PAIR OF COPPER DOOR PULL HANDLES
Designer and Exhibitor, James Smithies
Executants, T. Wellings & Co., Billsborough 3 0

607 WROUGHT IRON BRACKET
Designer, Edward Spencer
Executant, Walter Spencer
Exhibitors, Messrs. Montague Fordham, Ltd. 2 2

608 COPPER VASE
Designer, A. G. Stubbs
Executant, T. Slade.
Exhibitors, Jesson, Birkett & Co., Ltd. .. 2/13/6

609 PAIR IRON CANDLESTICKS
Designer, Edward Spencer
Executants, Walter Spencer and Henry Jobe
Exhibitor, Messrs. Montague Fordham, Ltd. 2 5

			£	s.
610	ELECTRIC TABLE LAMP *Designer, A. G. Stubbs* *Executant, P. Stacye* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	3/3/6		
611	IRON ELECTRIC TABLE LAMP *Designer, Edward Spencer* *Executants, J. Monk and T. Edwards* *Exhibitors, Messrs. Montague Fordham, Ltd.*	1/7/6		
612	COPPER CIGAR BOX	*Guild of Handicraft*	7	0
613	SILVER CIGAR BOX	*Guild of Handicraft*	12	0
614	IRON TRIVET *Designer, Edward Spencer* *Executants, J. Monk and Henry Jobe* *Exhibitors, Messrs. Montague Fordham, Ltd.*	2/12/6		
615	PAIR IRON CANDLESTICKS *Designer, Edward Spencer* *Executant, Henry Jobe* *Exhibitors, Messrs. Montague Fordham, Ltd.*	3	3	
616	LAMP, set with enamels *Designer, A. G. Stubbs* *Executant, P. Stacye* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	4	0	
617	CAST LEAD JARDINIERA	*W. H. Marklew*	1	10
618	SILVER CIGAR BOX ..	*Guild of Handicraft*	9	0
619	CIGARETTE BOX, set with malachites *Designer, A. G. Stubbs* *Executant, T. Slade* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	4	0	
620	PAIR OF PEWTER CANDLESTICKS	*Harold Stabler*	5/10/6	
621	IRON AND COPPER ELECTRIC LAMP	*Guild of Handicraft*	2	5
622	THREE COPPER FINGER BOWLS	*Alexander Fisher*	12	12

		£	s.
623	SILVER IRON CASKET .. *Alexander Fisher*	55	0
624	ENAMEL PLAQUE, in setting of silver and pearl *Nelson and Edith Dawson*	84	0
625	LOVING CUP, in silver and Enamel *Nelson and Edith Dawson*	42	0
626	SMALL ENAMEL OVERMANTEL, *Alexander Fisher*	25	0
627	BRASS ELECTRIC LIGHT BRACKET *Guild of Handicraft*	1/2/6	
628	BOARD OF DOOR FURNITURE *Jesson, Birkett & Co. Ltd.*	13	6
629	BRASS ELECTRIC LIGHT BRACKET *Guild of Handicraft*	1/2/6	
630	ELECTRIC HALL LAMP *Designer, A. G. Stubbs* *Executant, P. Stacye* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	4/6/9	
631	SILVER-PLATED ELECTRIC LIGHT PENDANT *Designer, Edward Spencer* *Executant, Harry Davis* *Exhibitors, Messrs. Montague Fordham, Ltd.*	3/13/6	
632	ELECTRIC LIGHT BRACKET *Designer and Exhibitor, James Smithies* *Executant, Herbert Smithies*	3	0
633	SILVER JAR *Designer, Herbert J. Marvon* *Executant, Robert Temple* *Exhibitors, Keswick School of Industrial Arts*	4	10
634	TOBACCO JAR, set with enamels *Designer, A. G. Stubbs* *Executant, T. Slade* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	4	0

		£ s.
635	BRASS ELECTRIC TABLE LAMP *Designer, Edward Spencer* *Executant, Harry Davis* *Exhibitors, Messrs. Montague Fordham, Ltd.*	3 3
636	COPPER REPOUSSE BOX, with enamel *Guild of Handicraft*	2 10
637	CANDLESTICK, set malachites *Designer, A. G. Stubbs* *Executant, T. Slade* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	1/14/9
638	IRON CANDLESTICK *Designer, Edward Spencer* *Executant, Walter Spencer* *Exhibitors, Messrs. Montague Fordham, Ltd.*	3 3
639	COPPER REPOUSSE PLAQUE *G. A. Hodgkinson*	2 10
640	COPPER REPOUSSE CIGARETTE BOX *Designer, A. G. Slade* *Executant, T. Slade* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	5/6/9
641	PEWTER COFFEE POT *Designer, Herbert J. Maryon* *Executant, Joseph Spark* *Exhibitors, Keswick School of Industrial Arts*	2 0
642	COPPER VASE, set Amazon stones *Guild of Handicraft*	6 10
643	PEWTER INKSTAND *Designer, Miss D. Carpenter* *Executant, Robert Temple* *Exhibitors, Keswick School of Industrial Arts*	17/6
644	COPPER CANDLESTICK, set malachites *Designer, A. G. Stubbs* *Executant, T. Slade* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	1/14/9

		£	s.
645	IRON CANDLESTICK *Designer, Edward Spencer* *Executant, Walter Spencer* *Exhibitors, Messrs. Montague Fordham, Ltd.*	3	15
646	IRON AND COPPER ELECTRIC TABLE LAMP *Guild of Handicraft*	1	5
647	PAIR OF STEEL CANDLESTICKS *Guild of Handicraft*	18/-	
648	TOBACCO JAR, set malachites *Designer, A. G. Stubbs* *Executant, J. Slade* *Exhibitors, Jesson, Birkett & Co. Ltd.* ..	3	0
649	COPPER VASE .. .. *Miss Alicia Kay*	3	3

Case No. 9.

RUSKIN POTTERY. W. Howson Taylor.

		s.	d.
650	BOWL	3	6
651	CUP AND SAUCER	3	0
652	VASE..	4	6
653	BOWL AND WOOD STAND	7	6
654	INK POT	6	0
655	VASE..	10	0
656	BUTTER DISH	1	6
657	BOWL	15	0
658	ELECTRIC BELL PUSH	1	6
659	CUP AND SAUCER	4	0
660	PUFF BOX, mounted in silver	10	0
661	BOWL	3	0

		s.	d.
662	VASE..	6	6
663	INK POT	3	6
664	VASE..	3	0
665	BOWL	5	0
666	BOWL	15	0
667	VASE..	6	0
668	VASE..	30	0
669	18 BUTTONS .. .. (each)	0	6
670	VASE..	20	0
671	CUP AND SAUCER	3	0
672	TEA BOTTLE	5	0
673	PLAQUE	2	0
674	POT POURRI, mounted in silver..	30	0
675	CUP AND SAUCER	3	0
676	BOWL	5	0
677	CUP AND SAUCER	3	0
678	TWO HANDLED VASE	60	0
679	EGG CUPS, with stand	4	0
680	CUP AND SAUCER	3	0
681	VASE..	3	0
682	CUP AND SAUCER	3	0
683	JAM POT	6	0
684	BOWL	5	0
685	BOWL	10	6
686	VASE..	6	0

		s.	d.
687	BOWL	5	0
688	VASE	3	0
689	BOWL	40	0
690	BOWL	15	0
691	VASE	10	0
692	CANDLESTICK	3	0
693	VASE, on stand	10	0
694	MARMALADE JAR	6	0
695	VASE	10	0
696	CANDLESTICK	3	0
697	BOWL	7	6
698	BOWL	5	0
699	VASE	30	0
700	BOWL	3	0
701	BOWL	5	0
702	JUG	3	6
703	VASE	5	0
704	BOWL	20	0
705	VASE	5	6
706	VASE	5	6
707	VASE	6	0

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708 DOOR KNOB AND ESCUTCHEON .. *A. Willetts*

709 STEEL KEY AND STAND .. .. *A. Willetts*

Case No. 10.

SILVERWORK. Messrs. Liberty & Co.

		£ s.
710	CIRCULAR TRAY	14 14
711	COFFEE SET, 4 pieces	10 10
712	CLOAK CLASP, set turquoise	7 15
713	CLOAK CLASP, set turquoise	2 2
714	INKSTAND, set turquoise	9 15
715	TRAY, set turquoise	6 6
716	SPOON, enamel	9/6
717	TEA AND COFFEE SET, 7 pieces..	60 0
718	TEA TRAY	65 0
719	SPOON	1/17/6
720	CANDLESTICK, set opal and enamel	10 10
721	SPOON, enamel	3 3
722	COFFEE POT, set Turquoise	4 10
723	CREAM JUG, set turquoise	2/9/6
724	SUGAR BASIN, set turquoise	3 3
725	TRAY, set opals	15 15
726	SUGAR TONGS	7/6
727	CIGARETTE CASE, enamel..	2 15
728	CIGARETTE CASE, enamel..	3 3
729	INKSTAND, set turquoise	5 5
730	SPOON	1/2/6
731	SPOON	1 10
732	BUTTER DISH AND KNIFE, enamel	6 10

		£ s.
733	CLOAK CLASP, enamel	3 5
734	CLOAK CLASP, enamel	9 9
735	CASKET, enamel	25 0
736	PORRINGER AND SPOON, enamel	15 15
737	PAIR OF CANDLESTICKS	9 15
738	CLOCK, enamel dial	12 12
739	TANKARD, set cornelian	22 10
740	CLOCK, enamel	6 12
741	BOX, set enamel	
742	TANKARD, set azurita	18 18
743	CLOCK, enamel dial	10 10
744	PAIR OF CANDLESTICKS	9 15
745	TOBACCO JAR, set turquoise	13 13
746	CASKET, set pearl	32 10
747	CADDY AND SPOON, set pearl	22 10
748	CLOCK, enamel dial	8/12/6
749	SILVER BOWL .. .. (Lent by the Lord Mayor, A. Currer Briggs, Esq.)	
750	ENTREE DISH .. .. (Lent by the Lady Mayoress, Mrs. A. Currer Briggs.)	
751	CUP AND COVER, enamel, set. opals	23 15
752	DECANTER, set amethyst	8 8
753	ENAMEL BOWL	22 10
754	CUP AND COVER, enamel	15 15
755	DECANTER	2/12/6
756	BOWL, enamel	62 10

		£	s.
757	WINE JUG, set opals	8	8
758	WINE JUG	9	9
759	BOWL, Connemara stones	12	12
760	CUP, on stand, enamel	10	10
761	VASE, set turquoise	10	10

Case No. 11.

The Guild of Handicraft.

762	CLARET JUG	5	0
763	THREE SPOONS .. .. (each)	17/6	
764	BISCUIT BOX, set Amazon stones	5	5
765	CLARET JUG	4	4
766	BOX	2	10
767	ENTREE DISH, silver plated	4	4
768	POT	6	0
769	ENTREE DISH COVER, silver plated	1	15
770	CHALICE AND PATEN	10	10
771	POT	4	4
772	BOX	2	5
773	BREAKFAST DISH, silver plated	3	10
774	TOAST RACK	3	15
775	POT	3	5
776	PAIR CANDLESTICKS, set turquoise	14	0
777	DOUBLE JAM DISH	6	0
778	POT	4	4

		£	s.
779	SERVIETTE RING, enamel..	1	1
780	BOX	3	3
781	MUFFIN DISH, silver plated	2	10
782	POT	2	10
783	ENTREE DISH COVER, silver plated	1	5
784	CUP, set amethyst..	18	18
785	BUTTER DISH, set chrysoprase	2	5
786	BOX	2	10
787	PORRINGER	2	15
788	POT	3	3
789	SOUP LADLE; set pearl	4	4
790	MUFFIN DISH, silver plated	2	2
791	CUP AND LID, enamel	10	10
792	MENU STAND, enamel	10/6	
793	FRUIT BOWL	4	0
794	CHALICE	8	0
795	MENU STAND, enamel	1	1
796	FRUIT BOWL	3	15
797	CUP	5	0
798	SALT CELLAR	1	5
799	MENU STAND, enamel	1	5
800	MUSTARD POT, set Amazon stone	2	10
801	FRUIT BOWL	4	4
802	MENU STAND, enamel	1	5
803	CANDLESTICK	8	15

		£	s.
804	FRUIT BOWL	2	2
804A	FRUIT BOWL	2	2
805	PEPPER BOX, set turquoise	1	5
806	INKSTAND, set turquoise	4	5
807	SERVIETTE RING, enamel..	1	1
808	SERVIETTE RING, enamel..	1	1
809	CUP, enamel	12	0
810	MUSTARD POT, set cornelian	2	5
811	PEPPER BOX	1	0
812	SALT CELLAR, set Amazon stone ..	1	10
813	JAM DISH	4	4
814	SOUP TUREEN, set pearl, silver plated	8	8
815	JAM DISH AND COVER, set pearl..	6	0

Case No. 12.

816 CASKET, TROWEL, AND MALLET presented to King Edward VII. at the laying of the foundation stone of St. Bartholomew's Hospital, London
Barnstaple Guild of Applied Arts
(Lent by H.M. the King).

Exhibits from the Permanent Collection.

817 DOOR KNOCKER, bronze argento *Alfred Stevens*

818 ELECTRIC LIGHT LAMP, gilt bronze, modern French .. ..

819 PLAQUE .. ..

820 DOUBLE DISH, with group of children, modern French .. ..

		£	s.
821	ENAMELLED AND DAMASCENED BOTTLE OR VASE		
822	GLAZED EARTHENWARE VASE, with metal mounts, modern French		
823	MODERN HUNGARIAN LUSTRE WARE		
824	PAIR OF LOCK PLATES .. ..*A. Carpentier*		
825	PLAQUE .. .. *O. Roty*		
826	BUCKLE		
827	MEDAL, gilt bronze, "Orpheus"		
828	WAIST CLASP, in iridescent lustre, with metal mount		

JEWELLERY. S. Bing.

829	GOLD CHAIN AND PERIDOTS	12	0
830	BROOCH, gold and pearl	6	0
831	PENDANT, enamel and pearl	16	0
832	BROOCH, gold and pearl	5	0
833	GOLD RING AND OPAL	5	0
834	PENDANT, pearl and enamel	10	0
835	PENDANT, gold, enamel, and pearls	18	0
836	GOLD AND PEARL PENDANT	8	0
837	LONG CHAIN, gold	8	0
838	GOLD RING, turquoise	3	0
839	GOLD PENDANT, enamel and pearl	12	0
840	GOLD BROOCH ANH FISHES	7	0
841	GOLD PENDANT, pearl	8	0
842	SCARF PIN, gold and pearl	3	0

		£	s.
843	SCARF PIN, gold and pearl	2	0
844	BROOCH, gold and ivory	10	0
845	SCARF PIN, gold and pearl	4	0
846	SCARF PIN, gold and opal	3	0
847	PENDANT, enamel and opal	24	0
848	PENDANTS, gold, brilliants, and emerald ..	30	0
849	PENDANT, gold, enamel, and pearl	10	0
850	PENDANT, gold and brilliants	60	0
851	GOLD AND ENAMEL PENDANT	20	0
852	BROOCH, gold	3	12
853	LONG WATCH CHAIN	14	0
854	RING, gold and emerald	3	12
855	GOLD RING	5	4
856	BROOCH, gold and emerald	6	0
857	RING, gold and rubies	6	0
858	BROOCH, gold and pearl	3	12
859	NECKLET, orchids	100	0
860	LONG CHAIN, gold and enamel	18	0
861	GOLD PENDANT, brilliants and pearl	48	0

JEWELLERY. H. Wilson.

862	GOLD MARQUISE RING	8	0
863	GOLD RING, with pearl and emerald	7	0
864	GOLD NECKLACE, with pendant..	14	10
865	GOLD RING, with stones and Madonna.. ..	50	0

		£	s.
866	LARGE GOLD RING, with enamel Madonna and stones	60	0
867	GOLD NECKLACE, with cross	12	0
868	GOLD BROOCH, with pearls, &c.	12	12
869	SILVER NECKLACE, with turquoises and moss agates	10	0
870	SILVER HORSE SHOE PENDANT, with various stones	4	4
871	SILVER NECKLACE, with circular pendant, &c.	11	0
872	SILVER PENDANT, with pearls and turquoises ..	5	5
873	SILVER NECKLACE with moss agates and corals	8	8
874	GOLD NECKLACE, with pearls and stones ..	100	0
875	GOLD NECKLACE, with emeralds, opals, &c. ..	100	0
876	GOLD NECKLACE *Designer and Executant, H. Wilson* *Exhibitor, Montague Fordham*		
877	IRON ELECTRIC PENDANT *Designer, Edward Spencer* *Executors, Walter Spencer and Thomas Edward* *Exhibitors, Messrs. Montague Fordham, Ltd.* ..	7	7
878	ELECTRIC PENDANT *Designer and Exhibitor, James Smithies* *Executant, T. Wellons and S. St. Lawrence*	16	0
878A	PAINTING .. .. .. *A. Carpentier* (Lent by R. H. Kitson, Esq.)		

GARDEN POTTERY. Messrs. Liberty & Co. Ltd.

879	WOLTEN POT	9/6
880	GUDRON POT AND STAND	6/6
881	AMPHONA POT AND STAND	1/17/6

		£ s.
882	AMPHONA POT AND STAND	1/17/6
883	ASGRIM POT	1 10
884	LOTUS POT	15/6
885	POMONA POT	18/6
886	FLOREST	1 1
887	WOLTEN POT	9/6
888	GUDRON POT AND STAND	6/6
889	ASGRIM POT AND STAND	10/6

STAIRCASE HALL.

Exhibits from the Leeds School of Art

		£	s.
916	PAINTED SILK FIRE SCREEN *Herbert Gaulton*	2	10
917	DESIGN FOR CRETONNE *Miss Alice Groocock*		
918	REPOUSSE COPPER PANEL, with enamel *James Kendall*		
919	EMBROIDERED TABLE CENTRE *Miss Hilda Rawnsley*		
920	EMBROIDERED TABLE CENTRE *Miss Alice Rawlinson*		
921	DESIGN FOR CRETONNE *Miss Sarah J. Stott*		
922	DESIGN FOR CRETONNE .. *Miss Dorothy Hoult*		
923	REPOUSSE COPPER PLAQUE .. *Silas Paul*		
924	EMBROIDERED TRAY CLOTH *Miss Alice Rawlinson*		
925	REPOUSSE COPPER PLAQUE, with enamels *Isaac W. Taylor*		

Case No. 13.

926 PAINTED SILK FAN
Designer, A. J. Rushton, A.R.C.A.
Executant, Miss Ida Bolton

927 TOOLED AND STAINED LEATHER CARD CASE
Miss Isabel N. Towler

928 GLAZED EARTHENWARE PIN BOX
Miss Marjorie Roberts

		£ s.
929	BOOK, bound in dark red calf, inlaid green, blind tooled .. .. *Miss Ethel Slater*	10/6
930	BOOK, bound in levant morocco, inlaid brown *Walter Spink*	1 5
931	EMBROIDERED TABLE CENTRE *Miss Hilda Rawnsley*	
932	BOOK, bound in undyed morocco, inlaid red, &c. *Miss Ethel Slater*	1 5
933	BOOK, green levant morocco, inlaid red and white, gold tooled .. *Miss Ethel Slater*	
934	BOOK, tooled and inlaid *Miss Rachel Knight*	
935	CUT LINEN COLLAR .. *Miss Nora Porteous*	
936	SMALL PAINTED BOWL .. *Fred Lawson*	
937	TOOLED AND STAINED LEATHER CARD CASE *Miss Isabel N. Towler*	15/-
938	CARVED WOOD PANEL .. *Robert Walmsley*	
939	SGRAFFIT TILES .. .. .. *Chris Ambler*	
940	MODELLED DESIGNS, plaster *Lawrence Preston*	
941	CARVED WOOD FRIEZE, for door head *William H. Wilkinson*	
942	PAINTED TILES .. .. *Douglas Tempest*	
943	CARVED WOOD BRACKET *Herbert Burley*	
944	CARVED WOOD NEWEL POST *William H. Wilkinson*	
945	PAINTED SILK FAN .. *Miss Janet Procter*	
946	EMBROIDERED PANEL. *Miss Hilda Rawnsley*	
947	EMBROIDERED CUSHION COVER *Miss Margaret Hankey*	2 10

		£ s.
948	DESIGN FOR CRETONNE .. *Douglas Tempest*	
949	STAINED WOOD PANEL .. *Percy H. Jowett*	1 5
950	EMBROIDERED FIGURE PANEL *Designer, Miss Clara Lavington Executant, Miss Myra Naylor*	
951	LITHOGRAPH .. .. *Ernest Procter*	
952	DESIGN FOR PAINTED FIGURE PANEL *Lawrence Preston*	
953	STENCILLED FRIEZE .. *Harold C. Wild*	
954	EMBROIDERED PANEL .. *Miss Alice Groocock*	
955	EMBROIDERED TABLE COVER *Miss Isabel N. Towler*	
956	STENCILLED FAN .. *Miss Mary H. Willson*	2 2
957	EMBROIDERED MATS *Miss Emmeline Reynolds*	
958	EMBROIDERED PANEL FOR PIANO FRONT *Miss Mary H. Willson*	6 6
959	CARRICHMACROSS LACE FRONT *Miss Myra Naylor*	
960	EMBROIDERED CUSHION COVER *Miss Florence Mattinson*	
961	CARRICHMACROSS LACE COLLAR *Miss Nora Porteous*	

Case No. 14.

962	BOOK, brown levant morocco, inlaid green, &c. *Miss Ethel Slater*	1 1
963	SMALL LUSTRE DISH .. *H. E. Simpson*	
964	EMBROIDERED TABLE COVER *Miss Hilda Rawnsley*	

			£	s.
965	LUSTRE CREAM JUG ..	*Miss Mabel Burras*		
966	ENAMEL PANEL	*Miss Mabel Burras*		
967	BLOTTER, green levant morocco, inlaid red	*Miss Ethel Slater*	1	10
968	PAINTED SCARF ..	*Miss Lottie Barker*		
969	CUT LINEN CHALICE VEIL	*Miss Nora Porteous*		
970	PEWTER BOX, with enamel	*James Kendall*		
971	ENAMEL PANEL	*H. E. Simpson*		
972	TOOLED AND STAINED LEATHER BLOTTER	*Miss Isabel N. Towler*	17/6	
973	POINT LACE HANDKERCHIEF	*Miss Amy Bone*		
974	SMALL LUSTRE DISH ..	*H. E. Simpson*		
975	ENAMEL PANEL	*H. E. Simpson*		
976	SMALL LUSTRE BOWL ..	*H. E. Simpson*		
977	BOOK, green morocco, inlaid, gold tooled	*Miss Ethel Slater*	2	2

Case No. 15.

			£	s.
978	SMALL LUSTRE BOWL ..	*Miss Mabel Burras*		
979	SMALL PAINTED BOWL ..	*Fred Lawson*		
980	SMALL LUSTRE BOWL	*Miss Alice Groocock*		
981	BOOK, dark green levant morocco, inlaid red, &c.	*Walter Spink*	15/-	
982	LUSTRE PLATE	*H. E. Simpson*		
983	GLAZED EARTHENWARE MILK JUG	*Miss Marjorie Roberts*		
984	PAINTED PLATE ..	*Miss Florence Rheeder*		

		£	s.
985	BOOK, red levant morocco, inlaid green, &c. *Walter Spink*	1	1
986	SMALL LUSTRE BOWL.. *Miss Carrie Horner*		
987	SMALL LUSTRE BOWL .. *H. E. Simpson*		
988	SMALL LUSTRE BOWL .. *Miss Alice Groocock*		
989	BOOK, green morocco inlaid and gold tooled *Miss Ethel Slater*	12	1
990	LUSTRE CREAM JUG .. *Miss Alice Groocock*		
991	PAINTED SILK FAN .. *Miss Amy Craister*		
992	BOOK, red levant morocco, inlaid and gold tooled *Walter Spink*		
993	SMALL LUSTRE BOWL .. *Miss Mabel Burras*		
994	FRAME OF JEWELLERY		
	1. Silver and Enamel Lace Brooch *Miss Mary H. Willson*	1	12
	2. Silver and Enamel Bracelet .. *Miss Mary H. Willson*	5	5
	3. Silver and Enamel Necklace .. *Miss Mary H. Willson*	3	10
	4. Silver and Enamel Brooch .. *Miss Mary H. Willson*	1	2/6
	5. Silver and Enamel Belt Slide .. .. *Miss Amy Boal*		
	6. Silver and Enamel Button .. .. *Miss Amy Boal*		
	7. Silver and Enamel Brooch .. .. *Miss Amy Boal*		
	8. Silver and Enamel Brooch .. .. *Miss Myra Naylor*		
	9. Silver and Enamel Button .. *Miss Nora Portrous*		
	10. Silver and Enamel Button .. *Miss Emily Megson*		
	11. Silver and Enamel Button .. *Miss Emily Megson*		
	12. Silver and Enamel Button .. *Miss Mary H. Willson*		
995	SMALL LUSTRE BOWL .. *Miss Lottie Barker*		
996	BOOK, green levant morocco, inlaid and painted vellum panel .. .. *Wilfred Spink*	1	10
997	LUSTRE CREAM JUG .. *Miss Mabel Burras*		
998	BOOK, levant morocco, inlaid *Walter Spink*	1	5
999	PAINTED SILK FAN .. *Miss Sophia Hewitt*		

			£	s.
1000	SMALL LUSTRE BOWL	*H. E. Simpson*		
1001	BOOK, Niger gold tooled	*Miss Ethel Slater*	1	10
1002	EMBROIDERED STOLE	*Miss Margaret Hankey*		
1003	BLOTTER, tooled and inlaid	*Miss Rachel H. Knight*		
1004	BOOK, blue levant morocco, gold tooled	*Wilfred Spink*	15/-	
1005	SMALL LUSTRE BOWL ..	*Miss Carrie Horner*		
1006	ENAMEL PANEL	*H. E. Simpson*		
1007	ENAMEL PANEL, in copper frame	*Enamel by H. E. Simpson* *Frame by E. W. Light*		
1008	EMBROIDERED FAN, with pearl handle	*Miss Mary H. Willson*	6	6
1009	ENAMEL PANEL, in copper frame	*Enamel by H. E. Simpson* *Frame by E. W. Light*		
1010	ENAMEL PANEL	*H. E. Simpson*		
1011	GLAZED FAIENCE INK STAND	*Chris. Ambler*		
1012	GLAZED EARTHENWARE CREAM JUG	*Miss Marjorie Roberts*		
1013	ENAMEL PANEL ..	*..Miss Clara Lavington*		
1014	ENAMEL PANEL ..	*..Miss Clara Lavington*		
1015	PHOTO BOOK, vellum bound	*Miss Ethel Slater*		
1016	GLAZED EARTHENWARE SUGAR BASIN	*Miss Nellie Roberts*		
1017	GLAZED FAIENCE ASH TRAY	*Chris. Ambler*		
1018	SMALL LUSTRE DISH ..	*H. E. Simpson*		

		£	s.
1019	SMALL LUSTRE DISH .. *H. E. Simpson*		
1020	STENCILLED HANGING .. *Fred Lawson*		
1021	PAINTED TILES .. .. *George L. Roberts*		
1022	STENCILLED HANGING .. *Miss Gertrude M. Nicholls*		
1023	STAINED WOOD PANEL .. *Harold Clayton*		
1024	EMBROIDERED PORTIERE *Miss Kathleen Wilson*		
1025	PAINTED PANEL, for firescreen *Miss Hilda Whiting*		
1026	MACHINE-MADE LACE .. *Miss Olive Millard*		
1027	DESIGN FOR ELECTRIC LIGHT CENTRE (plaster) *Arthur Levitt*		
1028	DESIGN FOR CAST BRASS ALMS DISH (plaster) *Percy H. Jowett*		
1029	DESIGN FOR CARVED BRACKET (plaster) *Frank Charles*		
1030	DESIGNS FOR ADVERTISEMENTS *Various students*		

Exhibits from the Liverpool University.

1031	COPPER AND ENAMEL FLOWER POT *Miss Palethorpe*	2	2
1032	DECORATIVE PANEL .. *W. R. Ellis, Junr.*	2	10
1033	SILVER AND ENAMEL PENDANT .. *Miss Bulley*		
1034	SILVER AND ENAMEL PENDANT *Miss C. A. Walker*	2	2
1035	SILVER AND ENAMEL PENDANT *Miss Richardson*		
1036	CHILD'S NECKLET .. .. *Miss Lister*		

			£	s.
1037	Silver and Enamel Pendant	*Miss Richardson*		
1038	Copper Buckle	*Miss Lister*		
1039	Copper Brooch	*Miss Richardson*		
1040	Ring	*Miss Lister*		
1041	Pair of Pewter and Enamel Finger Plates	*H. Handley*		
1042	Pewter and Enamel Salver	*Miss Palethorpe*	1	5
1043	Silver and Enamel Saltcellar and Spoon	*Miss Agnew*		
1044	Design for Decorative Book Cover	*W. R. Ellis, Junr.*	2	10
1045	Design for Decorative Book Cover	*W. R. Ellis, Junr.*	1	0
1046	Design for Decorative Book Cover	*W. R. Ellis, Junr.*	1	0
1047	Design for Decorative Book Cover	*W. R. Ellis, Junr.*	1	0
1048	Copper Pin Tray			
1049	Copper Candlestick	*H. Skeldon*		
1050	Decorative Design, black and white	*Miss F. G. Craine*		
1051	Silver and Enamel Panel.	*Miss M. Hoyer*		
1052	Wrought Iron Doorknocker			
1053	Copper Box			
1054	Design for Book Cover	*Miss K. I. Craine*	1	1
1055	Decorative Panel ..	*Miss F. G. Craine*	1	1
1056	Decorative Panel ..	*Miss F. G. Craine*		

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1059	DECORATIVE PAINTING, panel sleep *Miss R. Bare*	
1060	EMBROIDERED PANEL, "Roses" *Miss C. A. Walker*	1 10
1061	DECORATIVE PAINTING, "Little Mermaids" *Miss K. I. Craine*	2 2
1062	DESIGN FOR A CHRISTMAS CARD *Miss R. Bare*	
1063	PAIR OF COPPER FINGER PLATES *Miss Alicia Kay*	15/6
1064	BEATEN COPPER TRAY *Mrs. Winifred Russell*	12/6
1065	RAISED TRAY, with enamelled handles *Designer, A. G. Stubbs* *Executant, J. Slade* *Exhibitors, Jesson, Birkett & Co., Ltd.*	2 0
1066	PHOTO FRAME, set peacock shell *Miss Maud Partridge*	15/6
1067	OXIDISED SILVER CARD TRAY *Designer, Mrs. D. Foster Hirst* *Executant, Reginald Hirst* ..	5 0
1068	INCISED BRASS CIGAR BOX *Miss Marion Whitaker*	1 10
1069	BRASS FINGER PLATES, set peacock shell *Miss Maud Partridge*	17/6

Exhibits from the Keswick School of Industrial Arts.

1070	COPPER BISCUIT BOX *Designer, Miss D. Carpenter* *Executant, Robert Temple* ..	2 10
1071	PAIR OF BRASS CANDLESTICKS *Designer, Herbert J. Maryon* *Executant, Matthew Armstrong* (pair)	3 0

		£ s.
1072	METAL JUG .. *Designer, Harold Stabler* *Executant, Thomas Spark*	
1073	COPPER TEAPOT *Designer, Herbert J. Maryon* *Executant, Robert Temple* ..	2 5
1074	PAIR OF COPPER VASES *Designer, Miss D. Carpenter* *Executant, Wilson Stanley* (each) ..	7/6
1075	COPPER CREAM JUG *Designer, Herbert J. Maryon* *Executant, Robert Temple*	16/6
1076	PEWTER TRAY *Designer, Miss D. Carpenter* *Executant, Joseph Spark* ..	12/6
1077	PAIR OF SILVER SPOONS *Designer, Miss D. Carpenter* *Executant, Robert Temple* (each)	17/6
1078	SILVER SPOON *Designer, Herbert J. Maryon* *Executant, Robert Temple* ..	1 1
1079	SILVER SPOON *Designer, Miss D. Carpenter* *Executant, Robert Temple* ..	1 0
1080	SILVER BON-BON DISH *Designer, Herbert J. Maryon* *Executant, Thomas Clark* ..	1 5
1081	SILVER SUGAR BASIN *Designer, Herbert J. Maryon* *Executant, Robert Temple* ..	1 5
1082	COPPER SUGAR BASIN *Designer, Herbert J. Maryon* *Executant, Robert Temple* ..	13/6
1083	REPOUSSE COPPER AND MALACHITE ASH TRAY *Reginald Hirst*	4 0
1084	ELECTRIC BELL PUSH, silver *Miss E. M. Rope*	2 2

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1087	FINGER PLATE *Designer and Executant, Miss Ida C. Dawson* *Exhibitor, Mrs. H. Stephenson*	
1088	COPPER BOWL .. .. *Miss Alicia Kay*	
1089	COPPER FRAME .. *Miss Mabel M. Brunton*	1/10/6
1090	TWO DOOR HANDLES .. .. *A. Willetts*	
1091	FINGER PLATE .. .. .. *A. Willetts*	
1092	REPOUSSE PEWTER AND ENAMEL FRAME, on silver .. .. .. *Miss Ethel Virtue*	2/15/6
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1094	TWO HANDLED CUP, copper *Guild of Handicraft*	1/17/6
1095	SMALL COPPER TRAY *Designer and Executant, Miss Beatrice Dawson* *Exhibitor, Mrs. H. Stephenson*	
1096	PORTRAIT OF THE LATE JOSEPH KAY, ESQ., in repousse copper .. .. *A. Willetts*	
1097	COPPER REPOUSSE FLOWER VASE *Guild of Handicraft*	2 2
1098	PLAQUE .. .. *E. H. Taylor*	15/-
1099	COPPER TRAY *Designer, B. Dawson* *Exhibitor, Mrs. H. Stephenson*	

			£	s.
1100	VASE, set enamel..	*Guild of Handicraft*	2	5
1101	BRASS TRAY ..	*Miss Marion Whitaker*	1	10
1102	COPPER FLOWER BOWL *Designer, Herbert J. Maryon* *Executant, Henry Towers* *Exhibitors, Keswick School of Industrial Arts*		1	10
1103	COPPER VASE *Designer, Miss D. Carpenter* *Executant, John Rigg* *Exhibitors, Keswick School of Industrial Arts*		15/6	
1104	PHOTO FRAME, set azurites	*Miss Maud Partridge*	14/6	
1105	COPPER PHOTO FRAME ..	*James Smithies*	1	1
1106	DOOR PLATE	*Designer, W. J. Pearce* *Executant, Herbert Smithies* *Exhibitor, James Smithies*	1	15
1107	POPPY PHOTO FRAME *Designer and Exhibitor, James Smithies* *Executant, Miss Maud Buckley .. ..*		1	1
1108	TWO FINGER PLATES	*A. Willetts*		
1109	COPPER MIRROR FRAME, set amazon stone, &c.	*Guild of Handicraft*	3	3
1110	WALL BRACKET FOR ELECTRIC LIGHT	*Miss Mabel M. Brunton*	6	6
1111	TWO FINGER PLATES	*A. Willetts*		
1112	SILVER CREAM JUG *Designer, Herbert J. Maryon* *Executant, Robert Temple* *Exhibitors, Keswick School of Industrial Arts*		1	10
1113	REPOUSSE PEWTER FRAME	*Miss Ethel Virtue*	18/6	

		£ s.
1114	PLAQUE *Designer and Exhibitor, James Smithies* *Executant, Miss Edith Allmark* ..	1 15
1115	PHOTO FRAME, set white cornelian *Miss Maud Partridge*	14/6
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1126	LEADED GLASS *Designer, Alexander Gascoyne* *Executant, George Burnill* *Exhibitors, Geo. F. Gascoyne & Son*	1	12
1127	LEADED GLASS *Designer and Exhibitor, Andrew Stoddart* *Executant, Norman Robinson*		
1128	LEADED GLASS *Designer and Exhibitor, Andrew Stoddart* *Executant, Richard Stoddart*	2	10
1129	LEADED GLASS *Designer, Alexander Gascoyne* *Executant, George Burnill* *Exhibitors, Geo. F. Gascoyne & Son*	3	3

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1130	LEADED GLASS *Designer, Alexander Gascoyne* *Executants, Alexander Gascoyne & Geo. Burnill* *Exhibitors, Geo. F. Gascoyne & Son*	2	0
1131	OAK INLAID SECRETAIRE *Designer, M. H. Baillie Scott* *Exhibitor and Executant, John P. White*	8	0
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1157	DESIGNS FOR GLASS ..	*Percy Jones*		
1158	DESIGN FOR STAINED GLASS	*William Glasby*		
1159	DESIGN FOR STAINED GLASS	*William Glasby*		
1160	DESIGN, CARTOONS, &C...	*John Davy Dean*		
1161	STAINED GLASS	*Silvester Sparrow*		
1162	STAINED GLASS	*William Glasby*		
1163	STAINED GLASS	*William Glasby*		
1164	STAINED GLASS	*William Glasby*		

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1165	WRITING CABINET, inlaid pewter and ebony *Designer, Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Son*	40	0
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1167	PLASTER FRIEZE .. .. *George H. Cox*		
1168	TOILET TABLE, inlaid pewter and ebony *Designer. Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Sons*	12	10
1169	PANEL FOR MANTELPIECE, "May Day" *Miss E. M. Rope*	6	6
1170	"THE EMBROIDERESS," coloured plaster panel *Miss Evelyn Beale*	4	4
1171	OAK WARDROBE, inlaid ebony and pewter *Designer, Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Sons*	40	0
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	(bronze)	42	0
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1174	COLOURED PLASTER RELIEF, in wood frame *Designed and executed by William A. Stewart and G. M. Atkins*	25	0
1175	OAK TOWEL HORSE *Designer, Ambrose Heal, Junr.* *Executants and Exhibitors, Messrs. Heal & Sons*	1	1

		£	s.
1176	OAK WASHSTAND *Designer, Ambrose Heal, Junr.* *Executants and Exhibitors, Messrs. Heal & Sons*	9	10
1177	SET OF TOILET WARE *Designer, Ambrose Heal, Junr.* *Executants and Exhibitors, Messrs. Heal & Sons*	15/-	
1178	SET OF TOILET WARE *Designer, Ambrose Heal, Junr.* *Executants and Exhibitors, Messrs. Heal & Sons*	15/-	
1179	OAK BEDROOM CHAIR *Designer, Ambrose Heal, Junr.* *Executants and Exhibitors, Messrs. Heal & Sons*	1	0
1180	DECORATIVE CHINA PANEL *John S. Currie*	5	5
1181	MODEL FOR BRONZE CHIMNEY PIECE *Thomas Stirling Lee*		
1182	"L'ALLEGRO," panel in tinted plaster *Mark Rogers, Junr.*	5	5
1183	DECORATIVE FIGURE PANEL, "Conquest of Fire" *E. Caldwell Spruce*	20	10
1184	FIREPLACE.. *The Teale Fireplace Co. Ltd.*		
1185	BROCADE .. .. *Messrs. Liberty & Co. Ltd.*		
1186	OAK BEDROOM CHAIR *Designer, Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Sons*	1	1
1187	OAK BEDSIDE CUPBOARD *Designer, Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Sons*	3	3
1188	DECORATIVE CHINA PANEL *John S. Currie*	5	5
1189	"WRESTLERS," design for a medal *Miss Frances Darlington*	7	7
1190	WALLPAPER *Messrs. Liberty & Co. Ltd.*		

		£	s.
1191	OAK CHEST OF DRAWERS, with cupboards above *Designer, Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Sons*	12	12
1192	"THE UNFORSEEN," statuette, plaster *Miss Frances Darlington*	21	0
1193	BROCADE *Messrs. Liberty & Co. Ltd.*		
1194	BEDROOM CHAIR *Designer, Ambrose Heal, Junr.* *Executants and Exhibitors, Messrs. Heal & Sons*	1	0
1195	BROCADE .. .. ..*Messrs. Liberty & Co.*		
1196	OAK SIDEBOARD *Designer and Exhibitor, Joseph Armitage* *Executants, C. Brierley & A. Dawes* ..	40	0
1197	VASE .. .. .. *W. Howson Taylor*	2	10
1198	BOWL .. .. .. *W. Howson Taylor*	15/-	
1199	BOWL, on copper Stand .. *W. Howson Taylor*	1	10
1200	VASE .. .. .. *W. Howson Taylor*	6/-	
1201	VASE .. .. .. *W. Howson Taylor*	7/6	
1202	PLASTER GROUP, "THE SCRAP BOOK" *Miss Helen Langley*	15	15
1203	PLAQUE, chip carving *Designer, Miss Catherine W. Ivatt* *Executant and Exhibitor, Miss M. Hard*	5	0
1204	DESIGN FOR SILVER SPORTING CUP *Designer & Exhibitor, Miss Mary C. Buzzard* *Executant, C. Smith*	5	0
1205	WALL PAPER .. *Messrs. Liberty & Co.*		
1206	WALNUT ARM CHAIR *Designer, Miss Muriel Moller* *Executant and Exhibitor, Miss M. Hield*	5	5

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1209	DINING ROOM CHAIR	*Guild of Handicraft*	1/7/6	
1210	UNPOLISHED SPANISH CHESTNUT WARDROBE *Designer, Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Son*		10	10
1211	DINING ROOM CHAIR ..	*Guild of Handicraft*	1/7/6	
1212	INLAID TABLE	*James Smith*	125	0
1213	UNPOLISHED SPANISH CHESTNUT CHEST OF DRAWERS *Designer, Ambrose Heal, Junr.* *Exhibitors and Executants, Messrs. Heal & Sons*		5	15
1214	OAK INLAID SETTLE *Designer, A. Baillie Scott* *Exhibitor and Executant, John P. White*		10	10
1215	TWO CARVED PANELS *Designer, J. Lawrence* *Executant, D. Brayshaw* *Exhibitors, Settle Technical Institute*			
1216	FIRE PLACE	*Messrs. W. C. Gibson & Co.*	12	12
1217	VASE ..	..*Designer, M. J. Adams* *Exhibitors & Executors,* *Messrs. W. C. Gibson & Co.*	5/6	
1218	VASES ..	..*Designer, M. J. Adams* *Exhibitors & Executants,* *Messrs. W. C. Gibson & Co.*	11/-	
1219	VASE	*Designer and Exhibitor, M. J. Adams* *Executants, Messrs. W. C. Gibson & Co.*	9/-	
1220	PLASTER, relief ..	*Miss Mabel Hastings*	5	5
1221	PLASTER, painted relief ..	*Robert Anning Bell*	12	12

			£	s.
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1223	SKETCH PANEL, "The Battle of Wakefield"	*Henry Chas. Fehr*		
1224	DECORATIVE PANEL ..	*Joseph Hobson*	10	10
1225	CARVED PANEL ..	*Miss Mary J. Johnson*		
1226	OAK SETTLE *Designer and Exhibitor, Joseph Armitage Executant, A. Dawes*		10	0
1227	IRISH HAND-MADE CARPET	*Messrs. Liberty & Co.*	67	10

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1229	THRYN POT		1/12/6
1230	LARGE POT AND STAND		
1231	PEDESTAL AND POT		3 16
1232	BENCH STAND		1/7/6
1233	REGIN POT AND PEDESTALS		3 3
1234	OLAP POT AND STAND		6 6
1235	BEAWULP POT AND PEDESTAL		4 4
1236	BEAWULP POT AND PEDESTAL		4 4
1237	THRYN POT		11/6
1238	SUNDIAL		9 9
1239	NARFI FLOWER BOX		1/7/6

1240	CARVED PANEL, for Overmantel *Designer and Executant, Miss F. M. Jackson* *Exhibitor, Mrs. Harry Stephenson*	
1241	KEYSTONE OF A NEW BUILDING	*Alfred Drury, A.R.A.*

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1242	CARVED OAK SMOKER'S CABINET *Miss Marie Jefferson*	1	6
1243	CARVED PANEL .. .. *Designer, W. Dean* *Exhibitors, Kirby Overblow Woodcarving School*		
1244	CARVED PANEL .. .. *Miss Hilda Ware*	2	0
1245	BACHELOR'S CABINET *Designer, James Gibson* *Exhibitors & Executants,* *Messrs. Marsh, Jones & Cribb*	55	0
1246	PLASTER STATUETTE, "In Bondage" *Miss Jean Milne*	15	15
1247	CARVED PANEL *Designer, J. Lawrence* *Executant, W. D. Brayshaw* *Exhibitors, Settle Technical Institute*		
1248	CARVED PANEL *Designer, J. Lawrence* *Executant, W. Dean* *Exhibitors, Kirby Overblow Woodcarving School*		
1249	CARVED OAK FRAME, with mirror *Executant, A. H. Bowers* *Designer and Exhibitor, Arthur W. Simpson*	4	10
1250	CARVED OAK PHOTO FRAME *Designer and Exhibitor, Arthur W. Simpson* *Executant, James Cookson*	2/7/6	
1251	CARVED PANEL, for chest .. .. .. *Designer, Miss Alice Gray* *Exhibitors, Kirby Overblow Woodcarving School*	2	0
1252	CARVED FRAME *Designer, J. Lawrence* *Executant, J. Ridsdale* *Exhibitor, Kirby Overblow Woodcarving School*	5	5
1253	CARVED WOOD FRIEZE .. *William Clayton*		
1254	FUMED OAK ARM CHAIR *Designer, Edward J. Punnett* *Executant, W. Hands* *Exhibitors, Messrs. Wm. Birch, Ltd.*	2/18/6	

			£	s.
1255	PLASTER DESIGN FOR PANEL, "Love's last gift"	*Miss Frances Darlington*	3	3
1256	DECORATIVE PANEL ..	*Joseph Hobson*	2	2
1257	CARVED OAK HYMN BOARD	*E. A. Fullerton*		
1258	OAK INLAID BUFFET *Designer, Edward G. Punnett* *Executant, D. M. Lefley* *Exhibitors, Messrs. Wm. Birch, Ltd.*		16	16
1259	CUP *Designed and Executed by M. V. Marshall* *Exhibitors, Messrs. Doulton & Co. Ltd.*		1	10
1260	TANKARD *Designer, Miss F. E. Barlow* *Exhibitors and Executants, Messrs. Doulton & Co. Ltd.*		3	10
1261	VASE *Designer and Executant, Miss A. E. M. Bargent* *Exhibitors, Messrs. Doulton & Co., Ltd.* (pair)		2	15
1262	VASE (one of a pair) *Designer, Miss H. B. Barlow* *Exhibitors and Executants, Messrs. Doulton & Co. Ltd.* .. .. (pair)		4	10
1263	VASE *Designer, F. C. Pope* *Exhibitors and Executants, Messrs. Doulton & Co. Ltd.*		3	0
1264	WOOD BOOK COVER	*Miss Gertrude Culley*	2	5
1265	PLASTER PANEL, for wall fountain	*Miss Mary C. Buzzard*		
1266	FUMED OAK CHAIR *Designer, Edward J. Punnett* *Executant, W. Hands* *Exhibitors, Messrs. Wm. Birch, Ltd.*		2/2/6	

		£	s.
1267	DECORATIVE PANEL, in gesso *Miss Jeanie K. Chapel*	4	4
1268	PLASTER CEILING BAND.. .. *George H. Cox*		
1269	FIREPLACE .. *The Teal Fireplace Co.*		
1270	PLASTER STATUETTE, "The shrine of fortune" *Thomas Sterling Lee*		
1271	PLASTER SPANDRIL, "Peace" *E. Caldwell Spruce*		
1272	DECORATIVE PANEL, in gesso *Miss Helen K. Chapel*	3	15
1273	PHOTO FRAME .. .. *Mrs. Reginald Hirst*		
1274	CIGARETTE CASE .. .. *Mrs. Reginald Hirst*		
1275	HAND GLASS .. .. *Mrs. Reginald Hirst*		
1276	PHOTO FRAME .. .. *Mrs. Reginald Hirst*		
1277	CLOCK CASE .. .. *Mrs. Reginald Hirst*		
1278	MATCH BOX .. .. *Mrs. Reginald Hirst*		
1279	BOX .. .. .. *Mrs. Reginald Hirst*	6	6
1280	BOX .. .. .. *Mrs. Reginald Hirst*		
1281	BOX .. .. .. *Mrs. Reginald Hirst*		
1282	DESIGN FOR STAINED GLASS *Andrew Stoddart*		
1283	CARVED MEDALLION PORTRAIT (Thomas Gainsborough) .. .. *Herbert E. Warren*	4	4
1284	CARVED MEDALLION PORTRAIT (John Flaxman) *Herbert E. Warren*	3	10
1285	CARVED BOX (chip carving) *Designer, Miss C. Ivatt* *Exhibitor and Executant, A. Peers*	10/-	
1286	CARVED MEDALLION PORTRAIT *Miss M. D. Goldie*	1	1

			£	s.
1287	HAND GLASS ..	*Miss Hilda A. Walker*	1	10
1288	OAK TABLE *Designer, M. H. Baillie Scott* *Exhibitor and Executant, John P. White*			
1289	BRONZE PLASTER, "Grief"	*Henry Chas. Fehr*		
1290	DINING ROOM CHAIR	*Guild of Handicraft*	2	5
1291	SMALL OAK TABLE *Executant, J. S. Robinson* *Exhibitor and Designer, Arthur W. Simpson*		6	10
1291A	MAHOGANY INLAID SECRETAIRE	*Messrs. Morris & Co.*	102	18
1291B	HAMMERSMITH RUG	*Messrs. Morris & Co.*	14	10
1292	MAHOGANY DINING ROOM CHAIR	*Guild of Handicraft*	2	10
1292A	A FROCK ..	*Haslemere Weaving Industry*		9/6
1293	A FROCK	*Gentlewomen's Employment Association*		17/6
1294	CHILD'S SMOCK ..	*Miss Katherine E. Norris*	1	0
1295	CHILD'S EMBROIDERED FROCK	*Miss Katherine E. Norris*		17/6
1296	PANEL, 16th Century .. .. (Lent by the Victoria and Albert Museum.)			
1297	CUSHION COVER, white linen, 17th century .. (Lent by the Victoria and Albert Museum.)			
1298	PAINTED WHITE SATIN EMPIRE DRESS *Designer, Mrs. Nightingale* *Exhibitor & Executant, Mrs. Harry Stephenson*		2	2
1299	LENGTH OF SILK, for Blouse	*Miss Mary E. Williams*	1	1
1300	STENCILLED SIDEBOARD CLOTH *Designer & Executant, Miss Frances M. Jackson* *Exhibitor, Mrs. Harry Stephenson*			12/6
1301	COLLAR, in coloured silk darning on cream net	*Miss H. Margaret Dixon*	3	0

		£	s.
1302	TABLE CENTRE ..*Designer, Baillie Scott* *Executant, Mrs. Baillie Scott* *Exhibitor, John P. White* ..	1	10
1303	FORTE DU BAL, in silk darning on net *Miss H. Margaret Dixon*	3	0
1304	LACE COLLAR .. .. *Mrs. Linda Hird*	2	2
1305	WORK BAG .. *Miss H. Paxton Brown*	12/6	
1306	COLLAR *Executant, Miss M. Waddington* *Exhibitor and Designer, Miss Ann Macbeth*	3/13/6	
1307	WHITE ALTAR FRONTAL *Designer, Bodley* *Executant, Sisters of Horbury* *Exhibitor, The Rev. Mother of Horbury*		
1308	OLD ENGLISH BEAD BAG *Messrs. Cousins & Sons*		
1309	FICHU OF FINE NET EMBROIDERY *Miss H. Margaret Dixon*		
1310	TABLE CENTRE .. ..*Messrs. Liberty & Co.*	5	5
1311	ALTAR COVER .. .. *Luther Hooper*	6	10
1312	EMBROIDERED CURTAIN .. ..*Arthur H. Lee*	2	15
1313	STENCILLED CHURCH HANGING *William A. Stewart*		
1314	12 DOYLEYS *Designer, Miss M. Lucas* *Exhibitors and Executants, The Misses Lucas*	3	3
1315	HEARTH SCREEN *Designer, Miss M. Lucas* *Exhibitors and Executants, The Misses Lucas*	5	5
1316	EMBROIDERED FIRE SCREEN *Designer, Miss Ethel M. Wright* *Executants & Exhibitors, Misses C. & L. Passavant* *Designer of Frame, Wm. Levitt*		

			£ s.
1317	TABLE CENTRE *Designer, Miss M. Lucas* *Exhibitors and Executants, The Misses Lucas*		5 5
1318	PEASANT TAPESTRY ..	*Godfrey Blount*	2/12/6
1319	TABLE CENTRE *Designer and Executant, Miss M. Lucas* *Exhibitors, The Misses Lucas*		3 3
1320	DOYLEYS *Designer and Executant, Miss M. Lucas* *Exhibitors, The Misses Lucas*		3 3
1321	PILE RUG	*Godfrey Blount*	3/7/6
1322	THREE-FOLD SCREEN *Designer, Miss Annie Garnett* *Embroideress, Miss Jeannie Birkett* *Ebony Frame, Arthur Simpson* ..		
1323	PEASANT TAPESTRY ..	*Godfrey Blount*	5 5
1324	PILE RUG	*Godfrey Blount*	2 5
1325	PILE RUG	*Godfrey Blount*	2 17
1326	BELL PULL, with antique handle	*Miss Alice Bowie*	1 0
1327	ANTIQUE FOOTSTOOL ..	*Miss Alice Bowie*	1/8/6
1328	OLD EMBROIDERED CASKET	*Miss Alice Bowie*	2 2
1329	FIRE SCREEN *Designer, Miss Caroline Pickering* *Executant, Miss Mary Pickering* *Exhibitors, The Misses Pickering* ..		5 5
1330	TABLE CLOTH ..	*Haslemere Weaving Industry*	9/=
1331	BEDSPREAD ..	*Miss Isabel Mary Legge*	
1332	SHEET SHAM ..	*Miss Isabel Mary Legge*	

		£	s.
1333	SPECIMEN OF LACE *Worked by Sister Harriet and Assistants, St. Saviour's Lodge, Ipswich*		
1334	HANDKERCHIEF *North Bucks. Lace Association*	3	3
1335	NIGHTDRESS CASE *North Bucks. Lace Association*	1/2/6	
1336	TRAYCLOTH *North Bucks. Lace Association*	8/9	
1337	HONITON LACE .. .. *Mrs. Susan Pearson*	3	0
1338	HONITON LACE .. .. *Mrs. Susan Pearson*	3	10
1339	HONITON LACE .. .. *Mrs. Susan Pearson*	5	5
1340	HANDKERCHIEF *North Bucks. Lace Association*	15/6	
1341	MODERN POINT LACE *Sister Harriet, St. Saviour's Lodge, Ipswich*	10/10/6	
1342	LACE COLLAR *Designer, Miss M. David* *Exhibitor and Executor, Miss Schunck*	8	8
1343	PEASANT TAPESTRY .. *Godfrey Blount*	10	10
1344	CURTAIN .. ..*Miss Ethel M. Wright* (pair)	2/10	
1345	DESIGN FOR BEDROOM *Miss Ethel M. Wright*		
1346	FRIEZE .. .. *Miss Ethel M. Wright*		
1347	PANEL, for embroidery .. *Miss Dora Nussey*	9	9
1348	EMBROIDERED CURTAIN .. *Arthur H. Lee*	4	4
1348A	PANEL OF HAND-MADE ARRAS TAPESTRY, "Flora" .. *Messrs. Morris & Co.*	70	0
1349	PILE RUG .. .. .. *Godfrey Blount*	1	16
1350	SCREEN *Designer, Miss B. Budgett* *Executant, Mrs. Charles Budgett* *Exhibitor, Halse Firm*	6	6
1351	HANDKERCHIEF .. *Miss Hilda M. Pemberton*	1	0
1352	SET OF SIX DRESS BUTTONS *Miss Hilda M. Pemberton*	5/6	

		£ s.
1353	BUTTERFLY PENDANT *Miss Hilda M. Pemberton*	10/6
1354	NECKLET, with enamel, set pearl *Miss Hilda M. Pemberton*	1 5
1355	SIX MIDGET BUTTONS *Miss Hilda M. Pemberton* (per doz.)	7/6
1356	EMBROIDERED PANEL, "The Meadow" *Miss Lily Yeats*	3/13/6
1357	HAND WOVEN RUG *Designer and Exhibitor, Miss Evelyn Gleeson* *Executants, Miss Annie Victory and Lily Clare*	2 10
1358	SUPER FRONTAL .. .. *Mrs. T. P. Devlin*	6 6
1359	PANEL FOR ALTAR CLOTH *Mrs. T. P. Devlin*	
1360	BLACK SILK STOLE .. *Mrs. T. P. Devlin*	1 5
1361	LACE .. .. .. *Mrs. Stanyforth*	
1362	IRISH LACE COLLAR *Miss Minnie T. Rowling*	5 0
1363	TABLE CENTRE *Haslemere Weaving Industry*	2 10
1364	EMBROIDER DESIGN .. *Miss R. Simpson*	
1365	IRISH LACE *Designer and Executant, Mrs. E. Saville* *Exhibitor, Mrs. Harry Stephenson*	
1366	IRISH LACE COLLAR *Designer and Executant, Mrs. E. Saville* *Exhibitor, Mrs. Harry Stephenson*	
1367	IRISH LACE COLLAR *Miss Minnie T. Rowling*	2 0
1368	EMBROIDERED TABLE COVER *Designer and Executant, Mrs. Baillie Scott* *Exhibitor, John P. White*	4 10

		£	s.
1360	EMBROIDERED PORTIERE *Designer and Executant, Mrs. Baillie Scott* *Exhibitor, John P. White*	6	6
1370	APPLIQUE NEEDLEWORK PICTURES *Designer, Mrs. R. Reason* *Exhibitor and Executant, Miss Sybil M. Wolton*	26	5
1371	HANDWOVEN TAPESTRY *Designer, Miss J. Twiss* *Executant, Mrs. May Kerley* *Exhibitors, Dun Emer Industries*	2	10
1372	TRIMMINGS FOR CASKET OF WHITE SILK (Lent by the Victoria and Albert Museum.)		
1373	BACK OF CHASUBLE, velvet (Lent by the Victoria and Albert Museum.)		
1374	EMBROIDERED LINEN BEDSPREAD *Arthur H. Lee*	4	8
1375	NATURAL LINEN CUSHION *Messrs. Liberty & Co.*	2	2
1376	EMBROIDERED LINEN COVER *Designer, Miss D. Currer Briggs* *Executant, John Laven* *Exhibitor, Leeds Brabazon Society*	2	2
1377	COARSE LINEN BEDSPREAD *Messrs. Liberty & Co.*	7/17/6	
1378	COARSE LINEN TABLE CENTRE *Messrs. Liberty & Co.*	1/12/6	
1379	STOLE COLLAR .. .. .. *Miss E. Frost*	17/6	
1380	LACE COLLAR *Sister Harriet, St. Saviour's Lodge, Ipswich*	2	0
1381	MODERN POINT LACE COLLAR *Sister Harriet, St. Saviour's Lodge, Ipswich*	3	3
1382	LACE COLLAR .. .. .. *Miss Long*	3/17/6	

		£	s.
1383	IRISH LACE COLLAR, Carrickmacross *Miss Hirst*		
1384	FRAME, embroidered on vellum *The Royal Irish School of Needlework*	3	3
1385	LACE COLLAR *North Bucks. Lace Association*	1/7/6	
1386	LACE COVER .. .. *Miss Sara Halliday*	15/-	
1387	LACE COLLAR *Sister Harriet, St. Saviour's Lodge, Ipswich*	4	4
1388	EMBROIDERED LINEN BEDSPREAD *Arthur H. Lee*	5	5
1389	NATURAL LINEN CUSHION *Messrs. Liberty & Co.*	2	2
1390	CUSHION COVER *Designer, Baillie Scott* *Executant, Mrs. Baillie Scott* *Exhibitor, John P. White* ..	3	0
1391	BEDSPREAD *Designer, Baillie Scott* *Executant, Mrs. Baillie Scott* *Exhibitor, John P. White* ..	6	15
1392	OLD SICILIAN MITRE AND CHASUBLE (Lent by R. H. Kitson, Esq.)		
1393	ENGLISH EMBROIDERY (Lent by the Victoria and Albert Museum.)		
1394	SAMPLES EMBROIDERY (Lent by the Victoria and Albert Museum.)		
1395	PILE RUG .. .. .. *Luther Hooper*	5	10
1396	SET OF WHITE VESTMENTS *Designer, A. Kemp* *Executant, Sisters of the House of Mercy, Horbury* *Exhibitor, The Rev. Mother of Horbury*		
1397	SET OF RED VESTMENTS *Designer, A. Kemp* *Executants, Sisters of the House of Mercy, Horbury* *Exhibitor, The Rev. Mother of Horbury*		

		£ s.
1398	EMBROIDERED PANEL, "The adoring angel" *Miss Florence Palmer Robinson*	40 0
1399	PIANO BACK *Designer, Baillie Scott* *Executant, Mrs. Baillie Scott* *Exhibitor, John P. White* ..	7 7
1400	SPECIMENS OF STOLES, LADIES' COLLARS, &c. *Miss Florence Palmer Robinson*	
1401	STENCILLED BEDSPREAD *Designer, Miss M. M. Brunton* *Executant, Miss Frances C. Brunton* *Exhibitors, Misses M. M. and A. C. Brunton*	1 1
1402	PAIR OF CASEMENT CURTAINS *Designer, Miss M. M. Brunton* *Executant, Miss Frances C. Brunton* *Exhibitors, Misses M. M. and F. C. Brunton* (per yard)	2 0
1403	SILK DESSERT DOYLEY *Designer, Miss M. M. Brunton* *Executant, Miss Frances Brunton* *Exhibitors, Misses M. M. and F. C. Brunton* (each)	3/6
1404	STENCILLED TABLE COVER *Designer and Executant, Miss F. M. Jackson* *Exhibitor, Mrs. Harry Stephenson* ..	1 10
1405	EMBROIDERED BEDSPREAD *Designer, Baillie Scott* *Executant, Mrs. Baillie Scott* *Exhibitor, John P. White* ..	5 5
1406	COVERLET .. *Haslemere Weaving Industry*	1 5
1407	PEASANT TAPESTRY .. *Godfrey Blount*	4 4
1408	EMBROIDERED FRIEZE .. *Miss R. F. Pulley*	1/11/6
1409	CUSHION COVER *Designer, Baillie Scott* *Executant, Mrs. Baillie Scott* *Exhibitor, John P. White* ..	3 10

			£ s.
1410	DUCHESSE TOILET SET	*North Bucks. Lace Association*	1/7/6
1411	SUPER CLOTH ..	*Miss K. Sutcliffe*	1 10
1411A	EMBROIDERED LINEN TEACLOTH *Designer and Executant, Mrs. L. M. Nightingale* *Exhibitor, Mrs. Harry Stephenson*		
1412	OVAL TRAY CLOTH	*Miss Helen Simpson*	5/6
1413	BEDSPREAD ..	*Miss Helen Simpson*	7 0
1414	TEACLOTH	*Miss Helen Simpson*	1 5
1415	TOILET COVER	*North Bucks. Lace Association*	10/9
1416	CHILD'S DRESS ..	*Miss Helen Simpson*	7/6
1417	BEDSPREAD ..	*Miss Helen Simpson*	
1418	EMBROIDERED LINEN BEDSPREAD	*Arthur H. Lee*	4 8
1419	WORK BAG ..	*Miss H. Paxton Brown*	15/-
1420	PEASANT TAPESTRY ..	*Godfrey Blount*	3 3
1421	COVERLET ..	*Haslemere Weaving Industry*	7 7
1422	TABLE COVER *Designer and Executant, Miss Caroline Pickering* *Exhibitors, The Misses Pickering*		2/12/6
1423	APPLIQUE QUILT ..	*Miss Margaret Hussey*	7 0
1424	PEASANT TAPESTRY ..	*Godfrey Blount*	10 10
1425	WAISTCOAT, in white satin, 18th century (Lent by the Victoria and Albert Museum.)		
1426	SOFA RUG	*Miss Alice Boxie*	1/7/6
1427	NATURAL LINEN EMBROIDERED PANEL	*Messrs. Liberty & Co.*	5 5

			£	s.
1428	COVER OF QUILTED SATIN, 18th century (Lent by the Victoria and Albert Museum.)			
1429	EMBROIDERED QUILT *The Royal Irish School of Art Needlework*		25	0
1430	SILK APRON, 18th century (Lent by the Victoria and Albert Museum.)			
1431	PORTION OF A LINEN CURTAIN, 18th century (Lent by the Victoria and Albert Museum.)			
1432	PEASANT TAPESTRY ..	*Godfrey Blount*	3/17/6	
1433	SILK APRON, 18th century (Lent by the Victoria and Albert Museum.)			
1434	YELLOW CLOTH PORTIERE	*Miss A. C. Clarkson*	12	12
1435	SAMPLES OF LACE	*North Bucks. Lace Association*		
1436	SIX DOYLEYS ..	*Miss A. M. Appleton*	1	10
1437	TAPESTRY WORK *Designer, John Scarratt Rigby* *Executant, Mrs. John Scarratt Rigby* *Exhibitor, Miss Margaret Annie Rigby*		4	4
1438	CUSHION COVER *Designer, Miss Fanny Pickering* *Executant, Miss Caroline Pickering* *Exhibitors, Misses Pickering*		2	2
1439	TWO PIECES OF EMBROIDERY *Designer, Miss Jessie Keppie* *Exhibitor and Executant. Mrs. Henderson* (each)		2	2
1440	PAINTED WHITE SATIN "EMPIRE DRESS" *Designer, Mrs. Nightingale* *Exhibitor and Executant, Mrs. Harry Stephenson*		2	2
1441	PAINTED SATIN DRESS, "Poppies" *Designer, Mrs. Nightingale* *Exhibitor and Executant, Mrs. Harry Stephenson*		2	2

			£ s.
	LACE.	**North Bucks. Lace Association.**	
1442	PILLOW LACE		12/-
1443	PILLOW LACE		9/-
1444	PILLOW LACE		6/6
1445	PILLOW LACE		1/14/6
1446	PARASOL COVER		10 10
1447	LACE INSERTION		18/-
1448	PILLOW LACE		1 4
1449	SIX DOYLEYS		15/9
1450	PAINTED SILK FAN	*Miss Margaret Willson*	5 5
1451	DECORATION LANDSCAPE TAPESTRY *Designer and Exhibitor, Luther Hooper* *Executant, Miss Charlotte Y. S. Brock*		5 10
1452	CROCHETTED LACE COLLAR	*Mrs.G.M.Cockburn*	
1453	FOLDING JEWEL CASE ..	*Miss M. D. Lang*	19/6
1454	BOOK COVER *Designer, Walker Crane* *Exhibitor and Executant, Miss K. M. Field*		10 10
1455	LACE COLLAR ..	*Mrs. Annie Harrison*	4 4
1456	LACE BOLERO ..	*Mrs. Annie Harrison*	6 0
	LIMERICK LACE.	**Mrs. Vera O'Brien.**	
1457	TAMBOUR LACE SCARF		2 8
1458	TAMBOUR LACE SCARF		5 10
1459	TAMBOUR LACE SCARF		1 16
1460	SCARF		1 16
1461	SCARF		8 0

		£ s.
1462	TAMBOUR LACE TAPPET	10/6
1463	TAMBOUR LACE SCARF	1 10
1464	SCARF	7 10
1465	STENCILLED WORK BAG *Designer & Executant, Miss Frances M. Jackson* *Exhibitor, Mrs. Harry Stephenson*	7/6
1466	STENCILLED WORK BAG *Designer & Executant, Miss Frances M. Jackson* *Exhibitor, Mrs. Harry Stephenson*	7/6
1467	EMBROIDERED CURTAIN *Luther Hooper*	10
1468	LINEN COVERLET, dated 1703 (Lent by the Victoria and Albert Museum.)	

Case No. 16.

1469	BELL PULL *Designer, Baillie Scott* *Executant, Mrs. Baillie Scott* *Exhibitor, John P. White* ..	2 5
1470	EMBROIDERED BOOK ON KID *Royal Irish School of Art Needlework*	3 10
1471	ROUGH LINEN PANEL *Messrs. Liberty & Co.*	1/11/6
1472	EMBROIDERED BUTTONS *Miss Florence Palmer Robinson*	3/6
1473	EMBROIDERED BUTTONS *Miss Florence Palmer Robinson*	7/6
1474	EMBROIDERED BUTTONS *Miss Florence Palmer Robinson*	7/6
1475	PAINTED CHIFFON SCARF *Designer, Mrs. Nightingale* *Exhibitor & Executant, Mrs. Harry Stephenson*	1/11/6
1476	WORK BAG *Haslemere Weaving Industry*	12/6
1477	HANDKERCHIEF .. .. *Miss Edith Furbank*	

			£ s.
1478	TRAYCLOTH ..	*Miss Edith Furbank*	17/6
1479	TABLE COVER *Designer and Exhibitor, Miss Ann Macbeth Executant, Miss Agnes Skene*		5 5
1480	WORK BAG ..	*Miss Helen K. Chapel*	15/-
1481	EMBROIDERED CUSHION	*Designer, Miss Garnett Executant, Mrs. Kitson*	
1482	HANDKERCHIEF SATCHET	*Miss M. D. Long*	1/17/6
1483	TABLE CENTRE	*Miss E. Frost*	1 15
1484	LINEN TABLE COVER	*Messrs. Liberty & Co.*	2/16/6
1485	EMBROIDERED CUSHION	*Miss Jeanie K. Chapel*	2 2
1486	DRESS TRIMMING ..	*Miss E. Frost*	17/-
1487	EMBROIDERED BOOK ON LINEN *Designer, Miss May Morris Exhibitors, Royal Irish School of Art Needlework*		4 10
1488	LACE	*Miss E. Frost*	1 14
1489	TABLE CLOTH	*Miss E. Frost*	1 0
1490	CASKET, on silk	*Royal Irish School of Art Needlework*	3 3
1491	TABLE CENTRE	*Miss E. Frost*	1 10
1492	BELL PULL	*Designer, Baillie Scott Executant, Mrs. Baillie Scott Exhibitor, John P. White* ..	2 5
1493	EMBROIDERED CUSHION	*Miss Lily Yeats*	3 3
1494	BERTHE	*North Bucks. Lace Association*	
1495	SCARF	*North Bucks. Lace Association*	2 10
1496	FOLDING JEWEL CASE ..	*Miss M. D. Long*	1 5

			£	s.
1497	SOFA BACK *Designer, Miss Ethel M. Wright* *Exhibitors & Executants, Misses C. & L. Passavant*		2	5
1498	TABLE SQUARE ..	*Misses C. & L. Passavant*	3	5
1499	TABLE SQUARE *Designer, Miss Ethel M. Wright* *Exhibitors & Executants, Misses C. & L. Passavant*		1/17/6	
1500	ROUND SATIN CUSHION	*Messrs. Liberty & Co.*	3	10
1501	LENGTH OF TRIMMING	*Messrs. Liberty & Co.*	17/6	

Case No. 17.

			s.	d.
1502	TRAY CLOTH	*Miss K. Sutcliffe*	7	6

North Bucks. Lace Association.

1503	HANDKERCHIEF ..	..	..	..	..	3	6
1504	HANDKERCHIEF ..	..	..	..	..	8	6
1505	HANDKERCHIEF ..	..	..	..	..	6	6
1506	HANDKERCHIEF ..	..	..	..	..	4	9
1507	HANDKERCHIEF ..	..	..	..	..	17	9
1508	HANDKERCHIEF ..	..	..	..	..	6	9
1509	HANDKERCHIEF ..	..	..	..	..	2	6
1510	HANDKERCHIEF ..	..	..	..	..	4	6
1511	HANDKERCHIEF ..	..	..	..	..	2	9

1512	GREEK LACE DOYLEYS *Miss Katherine E. Norris* (pair)	10	0
1513	SIDEBOARD CLOTH *Miss Margaret McGregor*	25	0
1514	STRIP OF DRESS EMBROIDERY *Miss H. Paxton Brown*	5	6

		£ s.
1515	PANEL FOR FIRE SCREEN *Miss A. M. Catterall*	1 15
1516	FLOUNCE, in fine net embroidery *Miss H. Margaret Dixon*	
1517	TABLECLOTH *Miss A. M. Catterall*	7 7
1518	SILK LINEN STUDIO PINAFORE *Messrs. Liberty & Co.*	2 15
1519	CUSHION *Designer and Exhibitor, Miss Ann Macbeth Executant, Miss A. M. Catterall*	4 4
1520	TABLE CENTRE .. *Miss Margaret Macgregor*	2 10
1521	STRIP OF DRESS EMBROIDERY *Miss H. Paxton Brown*	7/6
1522	PRAYER BOOK .. .. *Miss Alice Bowie*	14/6
1523	SIX DOYLEYS *North Bucks. Lace Association*	15/-
1524	THREE HANDKERCHIEFS *Mrs. and Miss T. Willey*	
1525	PAINTED WHITE SILK SUNSHADE *Miss Gertrude Hindle*	1 10
1526	BROWN LINEN TABLECLOTH *Miss A. M. Catterall*	2/12/6
1527	COUCH BACK .. *Miss A. M. Catterall*	1 5
1528	SOFA CUSHION .. .. *Miss Ann Macbeth*	
1529	CANVAS CUSHION .. *Messrs. Liberty & Co.*	1 10
1530	TABLE SQUARE *Misses C. and L. Passavant*	

Case No. 18.

WINDERMERE INDUSTRIES.

1531	TOWEL *Designer, Miss Annie Garnett Embroiderer, — Jeany* ..	15/6
1532	SILK BROCADE, "Iris" *Designer, Miss Annie Garnett Weaver, Max Schaafhausen*	

		£ s.
1533	HERRINGBONE CREAM *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	16/6
1534	BLUE, MAUVE WHITE STRIPE *Designer, Miss Annie Garnett* *Weaver, A. Astle* (per yard)	13/6
1535	HEAVY WHITE SILK *Designer, Miss Annie Garnett* *Weaver, A. Astle* (per yard)	13/6
1536	HERRINGBONE GREY *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yard)	16/6
1537	SILK BROCADE *Designer, Miss Annie Garnett* *Weaver, Max Schaafhausen* (per yard)	1 1
1538	SILK BROCADE, "Columbine" *Designer, Miss Annie Garnett* *Weaver, Max Schaafhausen* (per yard)	1 1
1539	SILK AND SILVER TISSUE FOR WALL PANELLING "Honeysuckle" *Designer, Miss Annie Garnett* *Weaver, Max Schaafhausen* (per yard)	2 0
1540	SILK BROCADE *Designer, Miss Annie Garnett* *Weaver, George Paterson*	
1541	HAND-SPUN SILK BUREAU CLOTH, "Flight of Ages" *Designer, Miss Annie Garnett* *Embroideress, Miss Ethel Packer* *Material, W. T. Spinster and Weaver*	3 0
1542	TEACLOTH *Designer, Miss Annie Garnett* *Embroideress, Miss Mary Rigg* *Material, W. T. Spinster and Weaver*	2/15/6
1543	PATTERN *Designer, Miss Annie Garnett* *Weaver, A. Astle* (per yard)	8/6

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		£ s.
1544	PATTERN *Designer, Miss Annie Garnett* *Executant, T. Cragg* (per yard)	9/6
1545	BROWN MIXED WOOLLEN *Designer, Miss Annie Garnett* *Spinsters, Mrs. Pape and Mrs. Rawlins* *Weaver, T. Cragg* (per yard)	9/6
1546	BLUE GREY AND WHITE WOOLLEN *Designer, Miss Annie Garnett* *Spinster, Mrs. Pape* *Weaver, T. Cragg* (per yard)	9/6
1547	BROWN AND WHITE WOOLLEN *Designer, Miss Annie Garnett* *Spinsters, Mrs. Pape and Mrs Rawlins* *Weaver, Geo. Paterson* (per yard) ..	9/6
1548	GREEN, WHITE, AND GREY WOOLLEN *Designer, Miss Annie Garnett* *Spinster, Mrs. Pape* *Weaver, Thos. Cragg*	
1549	WILD ROSE PETAL *Designer, Miss Annie Garnett* *Executant, W. T. Spinster & Weaver* (per yd.)	15/6
1550	PEACOCK *Designer, Miss Annie Garnett* *Executant, W. T. Spinster & Weaver* (per yd.)	15/6
1551	DISTANT HEATHER *Designer, Miss Annie Garnett* *Executant, W. T. Spinster & Weaver* (per yd.)	15/6
1552	SILK AND HAND SPUN LINEN *Designer, Miss Annie Garnett* *Weaver, Max Schaathausen* .. (per yd.)	21/-
1553	DULL PEACOCK *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	15/6

		£ s.
1554	FLAME *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	15/6
1555	BROCADE, "Old English" *Adapted by Miss Annie Garnett* *Weaver, A. Astle* .. (per yd.)	21/-
1556	TABLE CENTRE OF HAND SPUN SILK *Designer, Miss Annie Garnett* *Embroiderer, — Johnson* *Material, W. T. Spinster & Weaver*	3 0
1557	BIRCH TREE *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	16/6
1558	WILD HYACINTH *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	15/6
1559	ORDINARY OYSTER *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	15/6
1560	EARLY VICTORIAN *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	15/6
1561	BIRCH TREE *Designer, Miss Annie Garnett* *Weaver, W. T. Spinster & Weaver* (per yd.)	15/6
1562	"QUEEN" .. *Designer, Miss Annie Garnett* *Weaver, A. Astle* (per yd.)	10/6
1563	SILK AND WOOL *Designer, Miss Annie Garnett* *Spinster, Mrs. Pape and Miss Evans* *Weaver, George Paterson* .. .. (per yard)	13/6
1564	SOLDIER RED *Designer, Miss Annie Garnett* *Executants, W. T. Spinster & Weaver* (per yd.)	15/6

£ s.

1565 "SHADOW"
Designer, Miss Annie Garnett
Executants, W. T. Spinster & Weaver (per yd.) 15/6

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Designer, Miss Annie Garnett
Executants, W. T. Spinster & Weaver (per yd.) 15/6

1567 IN SUNLIGHT
Designer, Miss Annie Garnett
Executant, W. T. Spinster & Weaver (per yd.) 15/6

1568 BIRCH TREE
Designer, Miss Annie Garnett
Executants, W. T. Spinster & Weaver (per yd.) 12/6

1569 CREAM
Designer, Miss Annie Garnett
Executants, W. T. Spinster & Weaver (per yd.) 12/6

1570 MAUVE AND WHITE
Designer, Miss Annie Garnett
Executants, W. T. Spinster & Weaver (per yd.) 12/6

1571 NATURAL
Designer, Miss Annie Garnett
Executants, W. T. Spinster & Weaver (per yd.) 12/6

1572 CHAIR BACK, "Honesty"
Designer, Miss Annie Garnett
Executant, J. Dawes .. 2/7/6

1573 HAND-SPUN SILK, "Periwinkles"
Designer, Miss Annie Garnett
Embroideress, Mrs. Butler
Material, W. T. Spinster & Weaver 4/14/6

1574 SILK DAMASK (church)
Designer. Miss Annie Garnett
Weaver, Max Schaathausen (per yard) 25/-

		£	s.
1575	PERGAIME, stiff, for altar cloth *Designer, Miss Annie Garnett* *Weaver, A. Astle* (per yard)		50/-
1576	FAIR VIVEN SET (10 pieces) *Designer, Miss Annie Garnett* *Embroideress, I. Lister* *Material, W. T. Spinster & Weaver*	21	0
1577	HAND-SPUN SILK CLOTH, "Oranges" *Designer. Miss Annie Garnett* *Embroideress, Miss Mary Rill* *Material, W. T. Spinster & Weaver*	3	0
1578	SETTLE BACK *Designer, Miss Annie Garnett* *Embroideress, T. Gadd and others* *Material, W. T. Spinster & Weaver*	3	0
1579	BEDSPREAD, "Honesty" *Designer, Miss Annie Garnett* *Embroideress, Miss F. Bowman* *Weaver, Geo. Paterson* ..	15	15

Case No. 19.

1580 OLD SICILIAN LACE, EMBROIDERIES, BROCADES, &c.
(Lent by R. H. Kitson, Esq.).

EAST ROOM.

		£	s.
1581	WALL PAPER, roses and lavender *Designer, A. F. Viger* *Executants & Exhibitors, Messrs. Jeffrey & Co.*		
1582	ART POSTER .. .. .. *A. Bellis*		
1583	PROOF ON VELLUM .. *Essex House Press*	1	1
1584	ILLUMINATED SCRIPT *Miss Beatrice A. Waldram*	1	10
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1586	DESIGNS FOR BOOK COVERS *Chorlton & Knowles*		
1587	EXAMPLES OF LETTERPRESS PRINTING *Chorlton & Knowles*		
1558	STENCILLED FRIEZE ON CANVAS *G. M. Atkins*		
1589	PROOF ON VELLUM .. *Essex House Press*	10/6	
1590	ILLUMINATED VERSE *Miss Winifred Christie*	15/-	
1591	ILLUMINATED SHEET OF PRAYERS *Miss Beatrice A. Waldram*	1	15
1592	ILLUMINATED FORM OF MARRIAGE CERTIFICATE *Miss Beatrice A. Waldram*	1	10
1593	ART POSTER .. .. .. *P. Jowett*		
1594	ART POSTER .. .. .. *P. Jowett*		
1595	THE MARRIAGE SERVICE *Percy J. Smith*	10	10
1596	SONGS OF ROBERT BURNS *Percy J. Smith*	2/10/6	
1597	RUBAIYAT OF OMAR KHAYYAM *Percy J. Smith*	3	3

		£	s.
1598	THE HALLELUJAH PSALMS *H. Arthur Treganowan*	3	3
1599	ILLUMINATED LORD'S PRAYER *H. Arthur Treganowan*	1	1
1600	PLASTER BALUSTRADE .. *Thomas Stirling Lee*		
1601	SIX PIECES OF LEATHER PAPER *Messrs. Marsh, Jones & Cribb*		
1602	TWO PIECES OLD DECORATED LEATHERS *Messrs. Marsh, Jones & Cribb*		
1603	WALL PAPER .. .. .. *Lewis F. Day*		
1604	REDDISH TONE GERMAN GOTHIC VELVET *Lewis F. Day*		
1605	GREEN AND GOLD BRUNSWICK PAPER *Lewis F. Day*		
1606	VELVET TURK'S CAP, in gold and pink.. *Lewis F. Day*		
1607	VELVET CHINESE WATER LILY *Lewis F. Day*		
1608	OLIVE AND GREEN WALL PAPER *Lewis F. Day*		
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1610	LENGTH OF TAPESTRY *Messrs. Marsh, Jones & Cribb*		
1611	LENGTH OF TAPESTRY *Messrs. Marsh, Jones & Cribb*		
1612	SIX PIECES OF LEATHER PAPERS *Messrs. Marsh, Jones & Cribb*		
1613	ONE PIECE OF DECORATED LEATHER *Messrs. Marsh, Jones & Cribb*		

			£	s.
1614	MASQUE OF THE EDWARDS OF ENGLAND	*Essex House Press*	3	3
1615	JOHN WOOLMAN	*Essex House Press*	2	2
1616	THE POEMS OF SHAKESPEARE	*Essex House Press*	2	2
1617	PENN'S FRUITS OF SOLITUDE	*Essex House Press*	2	5
1618	OLD PALACE OF BROMLEY-BY-BOW	*Essex House Press*	1	1
1619	THE GREAT HOUSE, LEYTON	*Essex House Press*	1	1
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1621	COPIES OF BIBLIOGRAPHY	*Essex House Press* (each)	1/-	
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1626	BEAUTY AWAKENING ..	*Essex House Press*	10/6	
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1628	ESSEX HOUSE SONG BOOK	*Essex House Press*		

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1629	MATTHEW ARNOLD'S POEMS	*Designer, B. Riley* *Executant, J. Davidson*	13/6	

		£ s.
1630	CHRISTIAN YEAR, full morocco plain *Designer, B. Riley* *Executant, J. Davidson*	15/6
1631	TENNYSON, morocco *Designer, E. C. Fairchild* *Executant, J. Martin* ..	
1632	IN MEMORIAM, calf *Designer, B. Riley* *Executant, J. Davidson*	13/6
1633	LIFE AND DEATH OF JASON, tooled morocco, inlaid .. .. *Designer, E. C. Fairchild* *Executant, E. Bellamy* ..	5 10
1634	SHELLEY, velvet calf, tooled *Designer, B. Riley* *Executant, E. C. Fairchild*	15/-
1635	TENNYSON, tooled morocco, inlaid *Designer, E. C. Finch* *Executant, J. Davidson*	1 15
1636	THE BALLAD OF READING GAOL *Designer, E. C. Fairchild* *Executant, E. Martin*	7 0
1637	KYNG'S LYRICS, calf *Designer, B. Riley* *Executant, J. Davidson*	13/6
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1639	SONNETS, tooled morocco *Designer, B. Riley* *Executants, J. H. Fernley*	
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1641	CHRISTIAN YEAR, limp vellum *Designer. B. Riley* *Executant, J. Davidson*	10/6

		£ s.
1642	DEFENCE OF GAENEVERE,. tooled morocco *Designer, J. Finch* *Executant, J. Davidson*	2 10
1643	BYRON, vellum, tooled *Designer, E. C. Fairchild* *Executant, E. Bellamy* ..	1 1
1644	MARCUS AURELIUS, tooled morocco *Designer, F. Holloway* *Executant, J. Davidson*	1 15
1645	MATTHEW ARNOLD, velvet calf *Designer, B. Riley* *Executant, J. Davidson*	12/6
1646	BOOKLAND, tooled morocco *Designer, B. Riley* *Executant, J. Davidson*	1 10
1647	BYRON, tooled morocco, inlaid *Designer, J. Finch* *Executant, E. Bellamy*	5 0
1648	OMAR KHAYYAM, velvet calf *Designer, B. Riley* *Executant, J. Davidson*	5/-
1649	EPIGRAMS, tooled morocco *Designer, B. Riley* *Executant, J. Davidson*	1 5
1650	BROWNING, velvet calf, tooled *Designer, B. Riley* *Executant, J. Davidson*	7/6

1651	FRIEZE ON CANVAS .. .. *Shand Kydd*	
1652	COLERIDGE'S RHYME OF THE ANCIENT MARINER vellum .. .. .. *Essex House Press*	2/12/6
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			£	s.
1654	PRAISE OF FOLIE.. ..	*Essex House Press*	3	3
1655	HEINE'S POEMS	*Essex House Press*	1	1
1656	AN ENDEAVOUR	*Essex House Press*	1	5
1657	WORDSWORTH'S ODE (vellum)	*Essex House Press*	2	10
1658	SOLITUDE ..	*Messrs. Marsh, Jones & Cribb*		
1659	3 FRAMES WALL PAPERS	*Messrs. Liberty & Co.*		
1660	DESIGN FOR TAPESTRY	*Miss A. M. Cummings*	5	5
1661	WORKED FILLING ON PAPER ..	*Shand Kydd*		
1662	WORKED FILLING ON CANVAS ..	*Shand Kydd*		
1663	THREE FRAMES WALL PAPERS	*Messrs. Liberty & Co.*		

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1664	THOMAS A'KEMPIS, Niger morocco	*Designer, F. Sangorski*	5	5
1665	DOLLY RADFORD, morocco	*Designer, F. Sangorski*	4	10
1666	JOHN RUSKIN'S NATURE OF GOTHIC, Niger morocco ..	*Designer, Geo. Sutcliffe*	1/11/6	
1667	HAROLD, Alfred Tennyson, Niger morocco	*Designer, Geo. Sutcliffe*	1	5
1668	OLD AGE AND FRIENDSHIP, CICERO, Niger morocco ..	*Designer, Geo. Sutcliffe*	1	15
1669	SOCRATES, Niger morocco	*Designer, Geo. Sutcliffe*	1	10
1670	CHAMPION'S SONGS, levant morocco	*Designer, Geo. Sutcliffe*	1	15
1671	ADDISON'S ESSAYS, levant morocco	*Designer, Geo. Sutcliffe*	1	19

		£	s.
1672	MARCUS AURELIUS, ANTIONENSIS, levant morocco *Designer, Geo. Sutcliffe*	1	17/6
1673	SIX DRAMAS OF CALDERON, Chinese morocco *Designer, Geo. Sutcliffe*	3	3
1674	NATURE OF GOTHIC, Niger morocco *Designer, Geo. Sutcliffe*	3	3
1675	SIX DRAMAS OF CALDERON, levant morocco *Designer, Geo. Sutcliffe*	4	10

1676 TAPESTRY .. *Messrs. Marsh, Jones & Cribb*

1677 PLASTER CASTS OF EMBOSSED LEATHER
(Lent by the Victoria and Albert Museum).

1678 WALL PAPER ..*Messrs. White, Allom & Co.*

1679 CARTOONS FOR STAINED GLASS WINDOWS
Robert Anning Bell

1680 GREEN AND WHITE LINEN, textile *Lewis F. Day*

1681 WALL PAPER ..*Messrs. White, Allom & Co.*

1682 PLASTER CASTS, knife case
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1683 TAPESTRY .. *Messrs. Marsh, Jones & Cribb*

1684 LEATHER WORK *Messrs. Marsh, Jones & Cribb*

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Robert Anning Bell

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(Lent by the Victoria and Albert Museum).

1688 BOOKS, Flemish .. ..
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			£	s.
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1695	ORIGINAL DRAWING ..	*Essex House Press*	1	1
1696	ORIGINAL DRAWING ..	*Essex House Press*	3	3
1697	BOOK PLATES, Spenser's "Fairie Queene"	*Walter Crane*	—	
1698	ONE PIECE OF OLD DECORATED LEATHER	*Messrs. Marsh, Jones & Cribb*		
1699	ORIGINAL DRAWINGS ..	*Essex House Press*	3	3
1700	ORIGINAL DRAWINGS ..	*Essex House Press*	2	2
1701	ORIGINAL DRAWINGS ..	*Essex House Press*	3	3
1702	WHITE SILK, embroidered *Designer, John Scarratt Rigby* *Executant and Exhibitor, Miss Margaret Rigby*		1	5
1703	BLUE SILK CUSHION SQUARE *Designer, John Scarratt Rigby* *Executant and Exhibitor, Miss Margaret Rigby*		1	5
1704	STENCILLED TABLE CENTRE *Designer & Executant, Miss Frances M. Jackson* *Exhibitor, Mrs. Harry Stephenson*		17/6	
1705	STENCILLED TABLE COVER *Designer & Executant, Miss Frances M. Jackson* *Exhibitor, Mrs. Harry Stephenson*		19/–	

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1706 STENCILLED TABLE COVER
Designer & Executant, Miss Frances M. Jackson
Exhibitor, Mrs. Harry Stephenson 1 1

1707 PAINTED MUSLIN SCARF
Designer, Mrs. Nightingale
Executant & Exhibitor, Mrs. Harry Stephenson 1/11/6

1708 WALL PAPER .. *Messrs. Liberty & Co.*

1709 WALL PAPER .. *Messrs. Liberty & Co.*

1710 THREE PIECES OF WALL PAPER
Messrs. Liberty & Co.

1711 WALL PAPER, on linen
Messrs. Marsh, Jones & Cribb

1712 TAPESTRY .. *Messrs. Marsh, Jones & Cribb*

1713 STENCILLED FRIEZE .. *Herbert A. Bone* 7/17/6

1714 PAGES FROM A CHOIR BOOK, German
(Lent by the Victoria and Albert Museum).

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1716 TAPESTRY .. *Messrs. Marsh, Jones & Cribb*

1717 PEACOCK FRIEZE
Designer and Executant, Miss F. M. Jackson
Exhibitor, Mrs. Harry Stephenson 3/13/6

1718 LEAF FROM A BREVIARY, Rhenish
(Lent by the Victoria and Albert Museum).

1719 TWO LEAVES FROM A BIBLE
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1721 LINEN, in blue and white *Lewis F. Day*

1722 TAPESTRY, in green and gold silk
Messrs. White, Allom & Co.

			£	s.
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1728	Tapestry ..	*Messrs. Marsh, Jones & Cribb*		
1729	Design for Wall Paper Frieze	*Miss A. M. Appleton*	3	0
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1731	Stencilled Wall Filling	*William Morse*	9	0
1732	Wall Paper	*Messrs. Watts & Co.*		
1733	Design for Chintz	*Albert Henry Livens*	3	10
1734	Wall Paper ..	*Messrs. Liberty & Co.*		
1735	Wall Paper ..	*Messrs. Liberty & Co.*		
1736	Design for Chintz ..	*Albert Henry Livens*	3	10
1737	Tapestry ..	*Messrs. Marsh, Jones & Cribb*		
1738	Stencilled Frieze ..	*Herbert A. Bone*	2/12/6	
1739	Frontispiece of Gray's Elegy	*Essex House Press*	10/6	
1740	Frontispiece of Shelley's Adonais	*Essex House Press*	1	1
1741	Wall Paper	*Messrs. Marsh, Jones & Cribb*		
1742	Frontispiece	*Essex House Press*	10/6	
1743	Twenty Original Drawings of Wren's City Churches	*Essex House Press*	10	0

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1745	COLOUR PRINT .. *Miss Marie A. Farnworth*	1	1
1746	DECORATED DESIGN FOR BOOK COVER *Miss Winifred Christie*	1	1
1747	PROOF ON VELLUM OF PROCESSION *Essex House Press*	1	1
1748	DESIGN FOR BOOK COVER *Miss Mary G. Simpson*	1	1
1749	PROOF ON VELLUM OF PROCESSION *Essex House Press*		
1750	ORIGINAL DESIGNS, "The Lily Garden" *Walter Crane*	25	0
1751	ORIGINAL DESIGN, "Bon Voyage" *Walter Crane*	25	0
1752	DESIGN FOR EMBROIDERED PANEL, "Spring-time" *Walter Crane*	20	0
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1754	CONSCIENCE .. .. *Essex House Press*	1	5
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1757	ORIGINAL DESIGNS, "Defend the right" *Walter Crane*	25	0
1758	CREWEL PATTERN LINEN ..*Lewis F. Day*		
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1760	CARTOON FOR CENTRAL LIGHT *Miss Emily Ford*		

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1765	STENCILLED FRIEZE, "The sea maiden race" *Herbert A. Bone*	5	5
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1767	SKETCH BOOK, 2 volumes *Designer, H. G. Fell* *Executant, Miss Una Sweet* *Exhibitor, Cedric Chivers* ..	3	-0
1768	DAYS AND HOURS IN A GARDEN *Designer and Executant, S. Poole* *Exhibitor, Cedric Chivers*	2	2
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1770	CARD CASE *Designer and Executant, Miss Alice Shepherd* *Exhibitor, Cedric Chivers*	1	1
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		£ s.
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1780	CHILD'S GARDEN OF VERSES *Designer, D. Carleton Smyth* *Executant, M. Buckpitt* *Exhibitor, Cedric Chivers* ..	3 3
1781	DANTE *Designer and Executant, M. Buckpitt* *Exhibitor, Cedric Chivers*	1 1
1782	PRAYER BOOK *Designer and Executant, Miss Alice Shepherd* *Exhibitor, Cedric Chivers*	1 5
1783	IN MEMORIAM *Designer and Executant, Miss Alice Shepherd* *Exhibitor, Cedric Chivers*	5 0
1784	BLACKIE'S DAY BOOK *Designer, D. Carleton Smyth* *Executant, Miss Una Sweet* *Exhibitor, Cedric Chivers* ..	2 2

		£	s.
1785	THE BLESSED DAMOZEL, Niger morocco *Miss M. Lane*	2	2
1786	PRAYER BOOK, green morocco *Miss M. Lane*	1	10
1787	THE MERCHANT OF VENICE, blue morocco *Miss M. Lane*	2	2
1788	THE BOOK OF JOB *Designer and Executant, Mrs. Rae Macdonald Exhibitor, Mrs. Harry Stephenson*	5	0
1789	ADDRESS BOOK .. .. *Miss Susan Firth*	10/--	
1790	RUBAIYAT OF OMAR KHAYYAM *Designer and Executant, Mrs. Rae Macdonald Exhibitor, Mrs. Harry Stephenson*		
1791	RUBAIYAT OF OMAR KHAYYAM *Misses Pearson and T. Mahomed*	2/12/6	
1792	TWELVE TYPES OF CHESTERTON *Misses Pearson and T. Mahomed*	2	0
1793	SHAKESPEARE'S SONGS *Designer and Executant, Mrs. Rae Macdonald Exhibitor, Mrs. Harry Stephenson*	5	0
1794	SIX DRAMAS BY CALDERON *Misses M. M. Pearson and T. Mahomed*	1	10
1795	"OMAR KHAYYAM" *Designer, H. Granville Fell Executant, Miss Alice Shepherd Cedric Chivers*	6	6
1796	RECOLLECTIONS AND IMPRESSIONS OF WHISTLER *Designer & Exhibitor, Miss Alice Pattinson Executant, George Fisher*	6	6
1797	NUTS OF KNOWLEDGE *Miss Elizabeth C. Yeats*		
1798	GUEST BOOKS *Designer & Exhibitor, Miss Alice Pattinson Executant, George Fisher*	8	0

			£ s.
1799	ADDRESS BOOK ..	.. *Miss Susan Firth*	7/-
1800	CORONATION EVE..	.. *Miss Muriel Möller*	3 3
1801	LOVE SONGS ..	*Miss Elizabeth C. Yeats*	10/6
1802	ALTAR SERVICE ..	.. *Miss Muriel Möller*	5 5
1803	IN THE SEVEN WOODS	*Miss Elizabeth C. Yeats*	
1804	CIGARETTE CASE ..	.. *Miss Susan Firth*	9/6
1805	THE NEW LIFE ..	.. *Miss Muriel Möller*	2 2
1806	OUR VILLAGE ..	.. *Miss G. Edwards*	3 5
1807	BROWNING'S POEMS ..	*Miss G. Edwards*	3 5
1808	A BOOK OF MUSICAL SONNETS	*Stanley Mitchell*	

Case No. 20.

Exhibits lent by the Essex House Press.

1809	KING EDWARD VII. PRAYER BOOK	12 12
1810	AMERICAN SHEAVES AND ENGLISH SEED CORN	1 10
1811	KEATS' EVE OF ST. AGNES, vellum	4 4
1812	MILTON'S COMUS	3 3
1813	HYMN OF BARDAISAN	12/6
1814	KING EDWARD VII. PRAYER BOOK	12 12
1815	PSALTER OR PSALMS OF DAVID..	5 5
1816	POEMS OF SHAKESPEARE..	2 15
1817	AN ENDEAVOUR, green levant	2 10
1818	AMERICAN SHEAVES AND ENGLISH CORN, red Niger	2 5
1819	TREATISE OF BENVENUTO CELLINI, crimson pig	4 4
1820	PRAISE OF FOLIE, green morocco	4 10

		£	s.
1821	POEMS OF WILLIAM SHAKESPEARE, Niger morocco	3	10
1822	JOHN BUNYAN'S PILGRIM'S PROGRESS, red pigskin	3	0
1823	AN ENDEAVOUR, red morocco	3	3
1824	SHELLEY'S PROMETHEUS, unbound	2	2
1825	HOLEY'S COURTIER	3	3
1826	THE POEMS OF SHAKESPEARE	2	2
1827	KING EDWARD VII. PRAYER BOOK, sheep skin	23	0
1828	JOHN BUNYAN'S PILGRIM'S PROGRESS, carved Hollywood	3	10
1829	PSALTER OR PSALMS OF DAVID, carved hollywood	7	10
1830	HOBY'S COURTIER, brown pigskin	5	5
1831	JOHN BUNYAN'S PILGRIM'S PROGRESS.. ..	1	10
1832	JOHN BUNYAN'S PILGRIM'S PROGRESS, red pigskin	3	0
1833	POEMS OF WILLIAM SHAKESPEARE, crimson levant	3	3
1834	PSALTER OR PSALMS OF DAVID, red niger ..	7	7
1835	MOSQUE OF THE EDWARDS OF ENGLAND, vellum	12	12
1836	HOBY'S COURTIER, red niger	4	4

1837 THE PARKS OF LEEDS
Designer, Miss Mabel M. Brunton
(Lent by the Lord Mayor).

1838 HANDBOOK ON ARTISTIC CRAFT
Designer, Geo. Jack
Executant, Ballantyne Press
Exhibitor, John Hogg. 5/-

		£	s.
1839	HANDBOOK OF ARTISTIC CRAFT *Designer, Douglas Cockerell* *Executant, Ballantyne Press* *Exhibitor, John Hogg.*	5/-	..
1840	CASKET, covered in embossed and stained leather, in Keltic design *Miss Helen Virtue*	2	10
1841	STAINED LEATHER WAIST BELT *Miss Mary G. Simpson*	15/-	
1842	LETTER CASE, in leather, with enamels *Miss Edith A. J. Wright*	2	2
1843	STAINED LEATHER BAG *Miss Mary G. Simpson*	1	10
1844	STAINED LEATHER WAIST BELT *Miss Mary G. Simpson*	15/-	
1845	BOOK, stencilled *Designer and Executant, Miss F. M. Jackson* *Exhibitor, Mrs. H. Stephenson*		
1846	HANDBOOK OF ARTISTIC CRAFT *Designer, H. Wilson* *Executant, Ballantyne Press* *Exhibitor, John Hogg* ..	5/-	
1847	SAMPLES OF PRINTING .. .. *Wm. Morris* (Lent by the Leeds Public Library).		

Four Books lent by Holbrook Jackson, Esq.

1848	SAMPLE OF PRINTING	*Wm. Morris*
1849	SAMPLE OF PRINTING	*Doves Press*
1850	SAMPLE OF PRINTING ..	*William Morris*
1851	SAMPLE OF PRINTING ..	*Hacon & Ricketts*

Lent by the Leeds Public Library.

			£	s.
1852	TWO BOOKS			
1853	JAPANESE DESIGNS			
1853A	VIOLIN CASE, vellum cover and aluminium metal work ..	*Mrs. E. Kitson Clark*	25	0
1854	SAMPLES OF FRENCH ILLUSTRATIONS			

Case No. 21.

BOOKS. A. Romagnot.

1855	LE PASSANT, par Francois Coppé			
1856	CHRONIQUE DE TEMPS DE LA JACQUERIE ..			
1857	LE LYS ROUGE, par Anatole France			
1857A	STAND FOR WALL PAPERS	*Messrs. Morris & Co.*		

NORTH ROOM.

LOANS OF LATE XVIII. CENTURY FURNITURE AND ACCESSORIES ARRANGED AS SITTING ROOMS OF THE PERIOD, WITH COLLECTIONS OF WEDGWOOD AND "OLD LEEDS" WARE.

Mr. J. STENSON WEBB.

1858 CHAIR, open heart shaped back and taper legs, Hepplewhite's style. Circa, 1790.

1859 Ditto, same as number 1858.

1860 CHAIR, Chippendale in character, with square legs and interlaced splat. Circa, 1780.

1861 Ditto, same as number 1860.

1862 Ditto, same as number 1860.

1863 Ditto, same as number 1860.

1864 ARMCHAIR, same as number 1860.

1865 CARD TABLE, inlaid, with shaped front and taper legs. Circa, 1790.

1866 CARD TABLE, with cabriole legs and claw and ball feet, carved on shoulder; candle stands and counterpools. Circa, 1760.

1867 WRITING AND WORK TABLE, with chess board, inlaid, with taper legs and square top. Circa, 1790.

1868 TALL MAHOGANY CLOCK, with fret ornament, and carved "swan shaped" pediment. Circa, 1780.

1869 SMALL SECRETAIRE, with two drawers and dropping writing shelf. Circa, 1790.

1870 BABY'S CHAIR, mahogany, with shield back, arms, and fluted taper legs. Circa, 1775.

1871 INLAID TEACADDY, mahogany and satinwood, with brass handle. Circa, 1790.

1872 INLAID TEACADDY, with fine oval panels of satinwood. Circa, 1790.

1873 SMALL TEACADDY, of green stained sycamore (harewood), with shell inlay.

1874 SMALL TEACADDY, lozenge shaped, of mahogany with inlay.

1875 CANDLESTICKS (set of 6), old Sheffield plate, square base, with column and capital. Circa, 1825.

1876 CAKE BASKET, old Sheffield plate, with laced wire body. Circa, 1835.

1877 MAHOGANY TRAY, oval, with raised waved edge.

1878 MAHOGANY TRAY, circular, with shaped and moulded edge. Circa, 1770.

1879 MIRROR, with carved and gilt wood frame of open scroll design surmounted by two doves. Circa, 1765.

1880 MIRROR, in Louis XV. style, carved and gilt.

Alderman F. W. LAWSON.

1881 SHERATON BOOKCASE, with bureau and drawers, with fine "swan shaped" pediment. Circa, 1785.

Mr. S. INGHAM.

1882 SHERATON FIRE SCREEN, on tripod stand, with oval screen and needlework.

1883 SETTEE, stuffed seat and back, with mahogany carved rail and feet. Circa, 1790.

1884 PEMBROKE TABLE, with taper legs, and carved edges. Circa, 1800.

1885 FIRE SCREEN, with sliding wing screens, filled with needlework. Circa, 1815.

1886 ARMCHAIR, mahogany, with string inlay, late Hepplewhite style. Circa, 1800.

1887 ARMCHAIR, ditto.

1888 CHAIR, ditto.

1889 CHAIR, ditto.

1890 COLLECTION OF "OLD LEEDS" CREAM WARE, with transfer decoration, contained in cabinet No. 1968.

Mr. A. J. SANDERS.

1891 SHERATON CHAIRS (4), painted satinwood, cane seated with cane panel in back. Circa, 1800.

1892 SHERATON PIER TABLE, painted satinwood, with taper legs. Circa, 1800.

1893 SHERATON PIER TABLE, ditto.

1894 PAIR CANDLESTICKS, old Sheffield plate, with telescoped stalk, and gadrooned base. Circa, 1830.

1895 PORTRAIT OF LADY, unknown. Circa, 1740-50.

1896 PORTRAIT OF SARAH, Duchess of Marlborough, by Sir Godfrey Kneller, 1646-1723.

1897 PORTRAIT OF DIANA, Countess of Oxford, by Van Dyck, 1599-1641 (Van Dyck Exhibition, Burlington House, 1900).

1970 PAINTING, by Vandevelde. "Shipping in Calm." 1633-1707.

Mrs. BARRAN.

1898 OFFICER'S CHEST, mahogany, inlaid with satinwood, on taper legs, with original brass handles, fitted with toilet and washing services, and a sliding writing shelf. Sheraton. Circa, 1790.

1899 ARMCHAIR, stuffed, with cabriole legs, of carved beechwood, in Hepplewhite's "French style." Circa, 1775.

1900 ARMCHAIR, ditto.

1901 PEMBROKE TABLE, in bird's-eye maple, banded with satin and rosewoods, with taper mahogany legs. Circa, 1810.

1902 SETTEE, Hepplewhite, carved beechwood, stained, with stuffed back and seat. Circa, 1775.

1903 CHAIR, in walnut, with ball and claw feet, and open interlaced splat, in the style of Copeland. Circa, 1750.

1904 CHAIR, do. do.

1905 CARD TABLE, mahogany, with string inlay, shaped front and fluted taper legs, Hepplewhite, 1775.

1906 CARD TABLE, mahogany, with satinwood inlay, shaped front and taper legs. Circa, 1790.

1907 MIRROR, in shaped mahogany, surmounted by Prince of Wales feathers in gilt wood. Circa, 1775.

1908 TABLE FOR CHINA, mahogany, with clustered and banded legs and frieze rail. By Manwaring. Circa, 1770.

Mr. CHAS. S. BEDFORD.

1909 SEMI-CIRCULAR CARD TABLE, mahogany, with inlay, made in the style of Hepplewhite.

1917 URN STAND, mahogany, with inlay.

Mr. HAYWOOD RYDER.

1910 CHINA CABINET, with glazed panelled front and drawer, mahogany. Circa, 1795.

1911 SATINWOOD WORK TABLE, with rosewood bands, rising top and furnished box, taper legs and straining rail. Circa, 1800.

1912 BRACKET CLOCK, mahogany, with satinwood inlay. Sheraton period.

1913 CIRCULAR TABLE, with stem and tripod feet, carved and turned. Early Hepplewhite. Circa, 1770.

1914 ARMCHAIR, ball and claw feet and cabriole legs, shell ornament, and plain shaped splat. Circa, 1750.

1915 ARMCHAIR, of Chippendale character, with pierced and carved splat, square legs, with brackets. Probably by Manwaring. Circa, 1765.

1916 MIRROR, in shaped mahogany frame, with carved and gilt pediment. Circa, 1770.

Mrs. KITSON.

1918 COLLECTION OF "OLD LEEDS" CREAM WARE, with the pierced and wicker decoration, contained in cabinet number 1959.

Mr. RICHARD WILSON,

1919 COLLECTION OF OLD WEDGWOOD, contained in cabinet number 1881.

1920 COLLECTION OF OLD WEDGWOOD, contained in small cabinet number 1910.

1921 COLLECTION OF "OLD LEEDS," cream, blue and white transfer, and blue and white painted under the glaze, contained in cabinet number 1958.

1922 COLLECTION OF "OLD LEEDS" CREAM WARE, contained in cabinet number 1957.

1923 FIGURE OF ONE OF THE SEASONS (male), Wedgwood, on table number 1892.

1924 FIGURE OF ONE OF THE SEASONS (female), Wedgwood, on table number 1893.

1925 THREE PIECES OF BLACK WEDGWOOD, on mantelpiece.

1926 TWO BOTTLE VASES, Wedgwood, on mantelpiece.

1927 WEDGWOOD PORTLAND VASE, on small bureau number 1869.

1928 PAIR SMALL GLAZED STONEWARE VASES, festooned, on small bureau number 1869.

1929 PAIR WEDGWOOD VASES, with cameos on black ground, on number 1898.

1930 VASE AND COVER IN IMITATION OF GREEN AGATE, on number 1898.

1931 BUST OF MERCURY, Wedgwood.

1932 PAIR OF BLACK WEDGWOOD VASES AND COVERS, with perforated tops, on table number 1906.

1933 PAIR OF BLACK WEDGWOOD VASES AND COVERS, with snake handles, on table number 1905.

1934 TUREEN OF "OLD LEEDS" CREAM WARE, on table number 1865.

1935 TUREEN OF "OLD LEEDS" CREAM WARE, on table number 1909.

1936 COLLECTION OF "OLD LEEDS" CREAM WARE, on GEORGIAN mantelshelf.

1937 OPENWORK BASKET DISH, Wedgwood, on urn stand, number 1917.

1938 OPENWORK BASKET DISH, "Old Leeds" ware, on sideboard.

1939 TEAPOT AND SLOP BASIN, "Old Leeds" Ware, under table number 1866.

1940 PAIR FRAMED OVAL PLAQUES, with blue jasper ground, arranged on wall.

Messrs. LONGDEN & CO., Sheffield.

1941 STEEL FIREGRATE AND FENDER, original pieces made by the firm in the time of George III.

1942 OLD STEEL FIREGRATE AND FENDER, original pieces made by the firm in the time of George III.

Messrs. GRAHAM & BANKS, Oxford Street, London.

1943 *MANTELPIECE, with carved wood decoration. Copy of early Georgian piece—with old painting in panel.

Mr. T. W. RICHARDS, Blenheim Terrace.

1944 *MANTELPIECE, old piece. Circa, 1780.

1945 *MIRROR, oval, of the Hepplewhite period. Circa, 1780.

1946 MIRRORS, pair of lozenge shaped, with carved gilt frames and masks.

THE CITY ART GALLERY.

1947 "THE SHIPWRECK" by George Morland, 1763-1804.

1948 HEAD OF GIRL, The School of Greuze, 1725-1805.

1049 DUTCH INTERIOR, Boers drinking, by Van Ostade, 1621-1649.

1950 SEA SCAPE ON ITALIAN COAST, by C. J. Vernet. 1714-1789.

1951 PORTRAIT OF LADY, attributed to Sir William Beechy, 1753-1839.

1952 PORTRAIT OF GENTLEMAN, ditto.

1971 GROUP OF FIGURES (probably portraits), by A. de Vois. 1641-98.

Mr. W. H. THORP.

1953 PORTRAIT OF LADY GIBSON, painter unknown. Circa, 1710.

1954 PORTRAIT, said to be Sir Francis Chantry, painter unknown.

Mr. T. W. SANDERS.

1955 DUTCH FLOWERPIECE, by Pietro Casteels, 1684-1749.

Mr. HENRY BARRAN.

1956 LANDSCAPE, with figures, by Gainsborough, 1727-1784.

Messrs. MARSH, JONES & CRIBB, Leeds.

1957 BOOKCASE, with glazed doors and cupboard. Circa, 1800.

1958 *BOOKCASE, with glazed doors, bureau, and set of drawers. Circa, 1780.

1959 BOOKCASE, with glazed doors and bureau, carved pediment. Circa, 1775.

1960 *SIDEBOARD, of Sheraton period, with cellarets and drawer, shaped front, and taper legs. Circa, 1790.

1961 *MIRROR, gilt oval, of Sheraton period.

Mr. ROWLAND BARRAN, M.P.

1962 ELEVEN STIPPLE ENGRAVINGS, by Bartolozzi, Burke, Ryland, &c., after Angelica Kauffman, Cipriani, and others.

Mr. R. H. KITSON.

1963 EIGHT ORIENTAL RUGS, used in the two furnished rooms.

Mrs. KITSON CLARK.

1964 SMALL OBLONG BOAT SHAPED TRAY, with "pearl" ornament, old Sheffield plate;

1973 SMALL SILVER INKSTAND.

Mr. GEORGE BIRKETT.

1965 PAIR OLD CIRCULAR COLOURED PRINTS, after Morland, in gilt frames Subjects, "The Farmer's Visit," and "The Visit Returned."

Mr. SIDNEY D. KITSON.

1966 A SETTEE, with cabriole legs of time of George I.

1967 KNIFE BOX, mahogany, inlaid with trophy of musical instruments, and swags of "husk pattern." Circa, 1780.

Messrs. MARSH, JONES & CRIBB, Leeds.

1968 *CABINET, mahogany, with inlay. Circa, 1790.

1969 *SETTEE, of painted satinwood, cane seated, with oval cane panels in back. Taper legs. Made in style of Sheraton.

* Particulars of these pieces can be obtained at the Curator's Office.

LIST OF EXHIBITORS.

The figures at the end of the Exhibitors' Names and Addresses refer to the corresponding numbers in the Catalogue.

A

Appleton, Miss A. M., 3, Ventnor Villas, Hove, Sussex, 1436, 1729, 1755.

Armitage, Joseph, Bromsgrove Guild of Applied Arts, Bromsgrove, Worcestershire, 1120, 1121, 1196, 1226.

Arthur, Miss Emily 11, Bowmont Gardens, Kelvinside, Glasgow, 515, 516.

Ashbee, C. R., (The Essex House Press), Chipping Campden, Gloucestershire, 1583, 1589, 1614 to 1628, 1652, 1653, 1654, 1655, 1656, 1657, 1694, 1695, 1696, 1699, 1700, 1701, 1739, 1740, 1742, 1743, 1747, 1749, 1754, 1759, 1809 to 1836.

Atkins, G. M., The Loft Studio, 81, Manningham Lane, Bradford, 1174, 1588.

B

Barraclough, Z. and Sons, 54, Briggate, Leeds, 381 to 409.

Barran, Henry, 1956.

Barran, Mrs., 1898 to 1904, 1906 to 1908.

Barran, Rowland H., M.P., 1962.

Beale, Miss Evelyn, 22, Lauriston Place, Edinbro', 1170.

Bedford, Charles S., 1909, 1917.

Bedford & Kitson, Messrs., Greek Street Chambers, Leeds, 1134, 1135, 1136, 1143, 1144, 1145.

Bell, Robert Anning, East Hagbourne, Berks., 1221, 1679, 1686.

Bellis, A., School of Art, Leeds, 1582.

Bethune, Mrs., 45, Bryanston Square, London, W., 570, 571.

Bing, S., 10, Rue Saint Georges, Paris, 829 to 861.

Birch, Messrs. Wm., Ltd., 370, Euston Road, London, 1254, 1258, 1266.

Birkett, George, 1965.

Birkett, Jesson & Co., Messrs., Ltd., 7, Mary Ann Street, St. Paul's Square, Birmingham, 604, 608, 610, 616, 619, 628, 630, 634, 637, 640, 644, 648, 1065, 1085.

Blount, Godfrey, St. Cross, Haslemere, Surrey, 1318, 1321, 1323, 1324, 1325, 1343, 1349, 1407, 1420, 1424, 1432.

Bone, Herbert A., Woodcroft, Alleyn Park, Dulwich, London, S.E., 1713, 1738, 1765.

Bowie, Miss Alice, 8, Miles Buildings, Bath, 1326, 1327, 1328, 1426, 1522.

Braddon, Frederick, Guild of Metal Workers, Trinity Street, Barnstaple, 455 to 466.

Brangwyn, Frank, A.R.A., Temple Lodge, Queen Street, Hammersmith, London, 344.

Bromsgrove Guild of Applied Arts, Bromsgrove, Worcestershire, 285 to 300.

Brown, Miss Meta Napier, 4, Bedford Road, Edinburgh, 594 to 597.

Brown, Miss H. Paxton, 101, St. Vincent Street, Glasgow, 1305, 1419, 1514, 1521.

Brunton, Misses M. M. and F. C., 16, Blenheim Terrace, Leeds, 1086, 1089, 1110, 1401, 1402, 1403, 1837.

Buzzard, Miss Mary C., c/o Mrs. Adamis, Battlesden House, Preston, Brighton, Sussex, 1204, 1265.

C

Catterall, Miss Annie Mary, Sand Hills, St. Annes-on-Sea, Lancashire, 1515, 1517, 1526, 1527.

Chapel, Miss Jeannie K., Caenlochan, Arbroath, N.B., 1267, 1485.

Chapel, Miss Helen K., Caenlochan, Arbroath, N.B., 1272, 1480.

Chivers, Cedric, Portway, Bath, 1767 to 1784, 1795.

Chorlton & Knowles, Messrs., The Mayfield Press, Manchester, 1586, 1587.

Christie, Miss Winifred, 18, Morningside Road, Edinburgh, 1590, 1746.

Clark, Mrs. E. Kitson, Meanwoodside, Leeds, 1853A, 1964, 1973.

Clarkson, Miss A. C., Alverthorpe Hall, Wakefield, 1434.

Clayton, William, North Passage, Lowerhead Row, Leeds, 1132, 1253.

Cockburn, Miss E. Gertrude, 88, Cardigan Road, Headingley, Leeds, 433.

Cockburn, Mrs. G. J., 88, Cardigan Road, Headingley, Leeds, 1452.

Cousins, Messrs. & Sons, 5, George Street, Bath, 1308.

Cox, George Harry, 79½, High Street, Leicester, 1167, 1268.

Crane, Walter, 13, Holland Street, Kensington, London, W., 1697, 1750, 1751, 1752, 1756, 1757, 1762, 1763.

Culley, Miss Gertrude, Elm Lodge, Elm Road, Hampstead, London, 1264.

Cummings, Miss A. M., 16, Welbeck Mansions, West Hampstead, London, N.W., 1660.

Currie, John S., 17, Florence Street, Newcastle-under-Lyme, Staffordshire, 1180, 1188.

Cuzner, Bernard, Aluna, Linden Road, Bournville, Birmingham, 380, 518 to 547.

D

Darlington, Miss Frances, Burland House, Harrogate, 1172, 1189, 1192, 1255.

Dawson, Nelson and Edith, Swan House, Cheswick Mall, London, W., 501 to 512, 624, 625.

Day, Lewis F., 1603 to 1608, 1680, 1721, 1758, 1764.

Dean, John Davy, 84, Dale Street, Lancaster, 1154, 1160.

Della Robbia Pottery and Marble Co. Ltd., 2a, Price Street, Birkenhead, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 239, 244, 442, 603.

Devlin, Mrs. T. P., 43, King Street, Great Yarmouth, 1358, 1359, 1360.

Dewdney, James, Guild of Metal Workers, Trinity Street, Barnstaple, 487 to 492.

Dixon, Miss H. Margaret, Harbourne Road, Edgbaston, Birmingham, 1301, 1303, 1309, 1516.

Doulton, Messrs. & Co., Ltd., Lambeth Pottery, London, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 1166, 1259, 1260, 1261, 1262, 1263.

Dressler, Conrad, White Cottage, Marlow, 434.

Drury, Alfred, A.R.A., 6, Gunter Grove, Chelsea, London, 1241.

Duthie, Arthur Louis, Camelot, Shaftesbury Avenue, Roundhay, Leeds, 1152.

E

Eadie, Miss Kate M., Cromwell House, Church Road, Moseley, Birmingham, 248, 252.

Edwards, Miss G., Fairview, Taffley, Gloucester, 1806, 1807.

F

Falcke, Miss Gladys S., 4, Hagley Grove, Edgbaston, Birmingham, 495.

Farnworth, Miss Marie A., Northcote, Lango, near Blackburn, 1745.

Fehr, Henry Charles, 6, The Avenue Studios, 76, Fulham Road, South Kensington, London, 1223, 1289.

Fenwick, Miss L., Allerton Hill, Leeds, 585, 586, 587.

Field, Miss Catherine M., 50, Mount Park Road, Ealing, London, W., 1454.

Firth, Miss Susan, 42, Huthesbury Street, Prince's Park, Liverpool 1789, 1799, 1804.

Fisher, Alexander, 17, Warwick Gardens, Kensington, London, W. 249, 371, 379, 622, 623, 626.

Ford, Miss Emily, 44, Glebe Place, Chelsea, London, S.W., 1133, 1723, 1760, 1761.

Fordham, Messrs. Montagu, Ltd., 9, Maddox Street, London, W., 230, 231, 232, 237, 241, 605, 607, 609, 611, 614, 615, 631, 635, 638, 645, 877, 1147, 1148, 1149, 1150.

Forth, D. S., 21, Welton Grove, Brudenell Road, Leeds, 342.

Frost, Miss E., 67, Brudenell Road, Leeds, 1379, 1483, 1486, 1488, 1489, 1491.

Fullerton, E. A., Lincoln Street, Balne Lane, Wakefield, 1257.

Furbank, Miss Edith, 12, Woodbine Terrace, Headingley, Leeds, 1477, 1478.

G

Garnett, Miss Annie, Windermere Weaving Industries, The Spinnery, Fairfield, Windermere, 1322, 1531 to 1546, 1547 to 1579.

Gascoyne, Messrs. Geo. F. & Son, Shakespeare Works, Nottingham, 1125, 1126, 1129, 1130.

Gaskin, Mr. and Mrs. A., Acock's Green, Worcestershire, 412 to 429.

Gentlewomen's Employment Association, Cookridge Street, Leeds, 1293.

Gibson, Messrs. W. C. & Co., M. J. Adams, Scotswood-on-Tyne, 67, 80 to 109, 233, 234, 235, 341, 499, 500, 512A, 513, 1216, 1217, 1218, 1219.

Glasby, William, 20, Church Row, Hampstead, London, N.W., 1158, 1159, 1162, 1163, 1164.

Gleeson, Miss, Dun Emer Industries, Dundrum Co., Dublin, Ireland, 1357.

Goldie, Miss M. D., Aylward, Stanmere, Middlesex, 1286.

Graham, Miss Letty, c/o Mrs. H. Baines, 16, Mount Preston, Leeds, 372 to 378.

Graham & Banks, Messrs., Ltd., 445, Oxford Street, London, W., 1943.

Gray, Miss Alice, " Bank House," Bradford, 1251.

Guild of Handicraft, 16A, Brooke Street, Bond Street, London, 238, 240, 349, to 370, 431, 432, 436, 438, 439, 440, 484, 485, 486, 498, 612, 613, 618, 621, 627, 629, 636, 642, 646, 647, 762 to 815, 1094, 1097, 1100, 1109, 1146, 1209, 1211, 1290, 1292.

H

Hadaway, W. S., Bushey, Herts., 310 to 321.

Hagyard, A. S., 1, Ebberston Terrace, Hyde Park, Leeds, 441.

Hallé, Miss Elinor, 56, Walton Street, Lennox Gardens, London, 572.

Halliday, Miss Sara, Greenbank, Lackabie, N.B., 1386.

Halse, Firm, " Halse Cottage," Twickenham, near Bristol, 1350.

Harding, Mrs. T. Walter, 494.

Harrison, Mrs. Annie, 10, Park Mount, Church Lane, Kirkstall, Leeds, 1455, 1456.

Haslemere Weaving Industry, Weaving House, Haslemere, 1292A, 1330, 1363, 1406, 1421, 1476.

Hastings, Miss Mabel, 1, Sidland Terrace, Bognor, Sussex, 1220.

Heal, Messrs. & Sons, 196, Tottenham Court Road, London, W., 1165, 1168, 1171, 1175, 1176, 1177, 1178, 1179, 1186, 1187, 1191, 1194, 1210, 1213.

Henderson, Mrs., 20, Oak Road, Newton Park, Leeds, 1439.

Hendy, Miss Edith Mary, " The Hut," Bushey, Herts., 548 to 569.

Hensley, Mrs. Philip, "Knaith Cottage," Surbiton Hill, Surrey, 573 to 584.

Hield, Miss M., 3, Ridge Mount, Hyde Park, Leeds, 1206.

Hill, Mrs. Agnes Thompson, 1, High Street, Chorlton-on-Medlock, Manchester, 435.

H.M. The King, 816.

Hindle, Miss Gertrude, " Laurel Bank," Claremont Road, Headingley, Leeds, 1525.

Hippesley, Miss Kate, E., 1, Alma Road, Clifton, Bristol, 270.

Hird, Mrs. Linda, 122, Leeds Road, Idle, 1304.

Hirst, Miss, The Hall, Ilkley, 1383.

Hirst, Reginald, "Bank House," Staincliffe, Dewsbury, 23, 79, 1067, 1083.

Hirst, Mrs. Reginald (Dorothea Foster), "Bank House," Staincliffe, Dewsbury, 517, 1273 to 1281.

Hobson, Joseph, The Loft Studio, 81, Manningham Lane, Bradford, 1224, 1256.

Hodel, Joseph, 7, Park Road, East Acton, London, W., 301, 322 to 340.

Hodgkinson, G. A., 1, Claremont Grove Road, Headingley, Leeds, 348, 639.

Hogg, John, 13, Paternoster Row, London, E.C., 1838, 1839, 1846.

Hooper, Luther, Green Bushes, Haslemere, Surrey, 1311, 1395, 1451, 1467.

Horbury, The Rev. Mother of, House of Mercy, Horbury, Wakefield, 1307, 1396, 1397.

Hunter, Edmund A., St. Edmundsbury Weaving Works, Haslemere, Surrey, 1724.

Hussey, Miss Margaret, The Wardrobe, The Close, Salisbury, 1423.

I

Ingham, S., 1882 to 1890.

Ivatt, Miss C. M., 1, Hill Park Villas, Plymouth, 1203, 1285.

J

Jackson, Holbrook, 9, Buckingham Mount, Headingley, Leeds, 1848 to 1851.

Jefferson, Miss Marie, Carisbrooke, Franklin Road, Harrogate, 1242.

Jeffrey & Co., Messrs., 64, Essex Road, Islington, London, N., 1581, 1753.

Johnson, Miss Mary J., 209, Belle Vue Road, Leeds, 1225.

Jones, A. H., 246, Mary Vale Road, Bournville, near Birmingham, 253 to 269.

Jones, Percy, Lincoln Street, Balne Lane, Wakefield, 1122, 1153, 1157.

Jowett, P., School of Art, Leeds, 1593, 1594.

K

Kay, Miss Alicia, Lichfield, Edge Lane, Liverpool, 649, 1663, 1088.

Keswick School of Industrial Arts, Keswick, Cumberland, 242, 410, 633, 641, 643, 1070 to 1082, 1102, 1103, 1112.

Kirby Overblow School, Pannal, S.O., 1243, 1248, 1252.

Kitson, R. H., 878a, 1392, 1580, 1963.

Kitson, S. D., 1966, 1967.

Kitson, Mrs., 1481, 1918.

Kydd, Shand, 17, Seaton Street, Hampstead Road, London, N.W., 1651, 1661, 1662.

L

La Maison Moderne, 82, Rue des Petits Champs, Paris, 68 to 78, 110, 130a.

Lane, Miss M., Matin Bell Studio, Rye, Sussex, 1785, 1786, 1787.

Langley, Miss Helen, 57, Bedford Gardens, Campden Hill, London, W., 1202.

Lavarack, Miss F. H., 134, Wilderspool Road, Warringron, 1585.

Lawson, Ald. F. W., 1881.

Lee, Arthur H., Tapestry Works, Warrington, 1312, 1348, 1374, 1388, 1418.

Lee, Thomas Stirling, "The Vale," Chelsea, London, 1181, 1270, 1600.

Leeds Brabazon Society, 1376.

Leeds Public Library, 1847, 1852.

Leeds School of Art, Cookridge Street, Leeds, 916 to 1030.

Legge, Miss Isabel Mary, 84, Cardigan Road, Headingley, Leeds, 1331, 1332.

Leigh, Rev. Egerton, 1766.

Liberty, Messrs. & Co., Regent Street, London, 66, 131 to 228, 343, 346, 347, 710 to 761, 1185, 1190, 1193, 1195, 1205, 1207, 1208, 1227 to 1239, 1310, 1375, 1377, 1378, 1389, 1427, 1471, 1484, 1500, 1501, 1518, 1529, 1659, 1663, 1708, 1709, 1710, 1726, 1727, 1734, 1735.

Livens, Albert Henry, 4, Louis Road, Hammersmith, London, W., 1733, 1736.

Liverpool University of Architecture and Applied Arts, Liverpool, 1031 to 1062.

Long, Miss Mary Douglas, 22, Moston Terrace, Mayfield, Edinburgh, 1453, 1482, 1496.

Long, Miss, 24, Oxford Road, Guiseley, 1382.

Longden, Messrs. & Co., 447, Oxford Street, London, W., and Phœnix Foundry, Sheffield, 1941, 1942.

Lucas, Misses Ann and Matilda, Stonegarth, Penrith, 64, 65, 1314, 1315, 1317, 1319, 1320.

M

Macbeth, Miss Ann, "Dunsinnan," St. Annes-on-Sea, 1306, 1479, 1519, 1528.

Marklew, W. H., "Gladstone Villa," Firs Street, Dudley, 617.

Marsh, Jones & Cribb, Messrs., Boar Lane, Leeds, 1245, 1601, 1602, 1609 to 1613, 1658, 1676, 1683, 1684, 1689, 1698, 1711, 1712, 1715, 1716, 1737, 1741, 1957 to 1961, 1969.

McClure, Mrs., 80, Eccleston Square, London, S.W., 1691, 1693.

McGregor, Miss Margaret, Achmashie, Helensburgh, N.B., 1513, 1520,

Meteyard, Sidney H., "Rack House," Green Hill Road, Moseley, Birmingham, 245, 246, 247, 250.

Milne, Miss Jean, 7, Carlyle Mansions, The Mall, Notting Hill Gate London, W., 251, 1246.

Mitchell, Stanley, 3, Spring Vale, Whitby, Yorkshire, 1808.

Möller, Miss Muriel, "The Cottage," Edwardes Square, London, W., 1800, 1802, 1805.

Morris & Co., Messrs., 449, Oxford Street, London, W, 1291a, 1291b, 1348a, 1857a.

Morse, William, 60, Redcliffe Road, South Kensington, London, 1731.

Motley & Green, Messrs., Ltd., St. George's Works, 33, Kirkstall Road, Leeds, 1119.

N

Norris, Miss Katherine E., 1, Tower Street, Higher Broughton, Manchester, 1294, 1295, 1512.

North Bucks. Lace Association, "Gayhurst," Newport Pagnell, Bucks, 1334, 1335, 1336, 1340, 1385, 1410, 1415, 1435, 1442 to 1449, 1494, 1495, 1503 to 1511, 1523.

Nussey, Miss Dora, "Westfield," Ilkley, 1347.

O

O'Brien, Mrs. Vera, 48, George Street, Limerick, 1457 to 1464.

P

Partridge, Miss Maud, Guild of Metal Workers, Trinity Street, Barnstaple, 467 to 473, 1066, 1069, 1104, 1115.

Passavant, Misses C. & L., 14, Park Row, Leeds, 1316, 1497, 1498, 1499, 1530.

Pattinson, Miss Alice, 29, Gilbert Street, Museum Street, London, W.C., 1796, 1798.

Pearson, Misses M. M. and T. Mahomed, 2, Vernon Place, Bloomsbury, London, W.C., 1791, 1792, 1794.

Pearson, Mrs. Susan, Sidbury, Devon, 1337, 1338, 1339.

Pemberton, Miss Hilda M., 93, Albert Bridge Road, Battersea, London, S.W., 1351, 1352, 1353, 1354, 1355.

Permanent Collection of City Art Gallery, Leeds, 817 to 828, 1947 to 1952, 1971.

Perkin & Bulmer, Messrs., Central Bank Chambers, Toronto Street, Leeds, 1140.

Peskett, Mrs. & Miss, St. Helens, Cambridge, 443 to 454.

Pickering, Misses, 33, Lowther Street, Carlisle, 1329, 1422, 1438.

Pilkington Pottery and Tile Co., Ltd., Clifton Junction, near Manchester, 112 to 130.

Pomeroy, F. W., 1, Wentworth Studios, Manresa Road, Chelsea, London, S.W., 430.

Pool, Miss Agnes I., Hayknowes, Erdington, Birmingham, 474, 475, 483, 493.

Pulley, Miss R. F., 2, Norfolk Mansions, Battersea Park, London, S.W., 1408.

R

Richards, T. W., 1944, 1945, 1946.

Rider, Haywood, 1905, 1910 to 1916.

Rigby, Miss Margaret Annie, 6, Hugo Street, Leek, Staffordshire, 1437, 1702, 1703.

Riley, B. & Co., Messrs., Westgate, Wakefield, 1629 to 1650.

Robinson, Miss Florence Palmer, "The Villa," Stoke-on-Trent, Staffordshire, 1398, 1400, 1472, 1473, 1474.

Rogers, Mark, Junior, 74, Grandison Road, Clapham Common, London, S.W., 1182.

Romagnot, A., 85, Rue de la Seine, Paris, 1855, 1856, 1857.

Rope, Miss E. M., 107, Marylebone Road, London, W., 497, 1084, 1169, 1222.

Rowling, Miss Minnie T., 47, Caledonian Road, Leeds, 1362, 1367.

Royal Irish School of Art Needlework, 20, Lincoln Place, Dublin, 1384, 1429, 1470, 1487, 1490.

Russell, Mrs. F. R., 109, High Street, Guildford, Surrey, 588 to 593.

Russell, Mrs. Winifred, Vale View, Malton, Yorks., 21, 1064.

S

Sanders, A. J., 1891 to 1897, 1955, 1970.

Sangorski & Sutcliffe, Messrs., 11-13, Southampton Row, London, W.C., 1664 to 1675.

Schunck, Miss, Lathbury Park, Newport Pagnell, 1342.

Settle Technical Institute, Settle, 1215, 1247.

Simpson, Arthur W., Queen Katherine's Buildings, Kendal, 1141, 1249, 1250, 1291, 1692.

Simpson, Miss R., St. Mary's Embroidery School, Wantage, 1364.

Simpson, Edgar, Maison Neuve, La Tour de Peilz, Vand. 302 to 308.

Simpson, Miss Helen, 68, Clyde Road, West Didsbury, Manchester, 1412, 1413, 1414, 1416, 1417.

Simpson, Miss Mary G., 155, Widmore Road, Bromley, Kent, 1748, 1841, 1843, 1844.

Smith, James, 19, Trentham Row, Dewsbury Road, Leeds, 1212.

Smith, Percy J., 118, Triern Road, East Dulwich, London, 1595, 1596, 1597.

Smithies, James, Manchester Road, Wilmslow, Cheshire, 19, 20, 22, 229, 243, 437, 606, 632, 878, 1093, 1106, 1107, 1114, 1116, 1118.

Sparrow, Silvester, 43, St. Peter's Terrace, Ravenscourt Park, London, W., 1155, 1156, 1161.

Spruce, E. Caldwell, 48, Back Cowper Street, Leeds, 1183, 1271.

Stabler, Harold, 206, Euston Road, London, N.W., 620.

Stanyforth, Mrs., Kirk Hammert Hall, York, 1361.

Stephenson, Mrs. Harry, Four Lane Ends, Horsforth, 1087, 1095, 1099, 1240, 1298, 1360, 1365, 1366, 1404, 1411a, 1440, 1441, 1465, 1466, 1475, 1704, 1705, 1706, 1707, 1717, 1788, 1790, 1793, 1845.

Stern, Misses Florence and Gertrude Conolly, 124, Edmund Street, Birmingham, 283, 284, 309.

Stewart, William A., The Loft Studio, 81, Manningham Road, Bradford, 1174, 1313.

Stoddart, Andrew, The Studio, Long Row, Nottingham, 1123, 1124, 1127, 1128, 1151, 1282.

Sutcliffe, Miss K., Crimpleville, Forest Lane, Knaresbro', 1411, 1502.

T

Taylor, E. H., Hillside, Lancaster, 1098.

Taylor, W. Howson, 173, Oldbury Road, West Smethwick, Birmingham, 111, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 1197, 1198, 1199, 1200, 1201.

Teale Fireplace Co., Greek Street, Leeds, 1184, 1269.

Thorp, William H., F.R.I.B.A., Albion Street, Leeds, 1139, 1142, 1953, 1954.

Treganowan, H. Arthur, 75, Limerston Street, Chelsea, London, S.W., 1598, 1599.

V

Victoria and Albert Museum, South Kensington, London, S.W., 1296, 1297, 1372, 1373, 1393, 1394, 1425, 1428, 1430, 1431, 1433, 1468, 1677, 1682, 1685, 1687, 1688, 1690, 1714, 1718, 1719, 1720, 1730.

Virtue, Miss Ethel, 40, Bassett Road, London, W., 476, 477, 478, 479, 480, 481, 482, 1092, 1113.

Virtue, Miss Helen, 40, Bassett Road, London, W., 1840.

W

Waldram, Miss Beatrice A., 105, Great Russell Street, Bloomsbury, London, W.C., 1584, 1591, 1592.

Walker, Miss Hilda A., Knowle House, Mirfield, 1287.

Ware, Miss Hilda, 14, Lennard Road, Croydon, 1244.

Warren, Herbert E., Barnstaple Cottage, Garfield Street, Watford, Herts, 1283, 1284.

Watts, Messrs. & Co., 1732.

Webb, Stenson, 1858 to 1880.

Whitaker, Miss Marion, 317, Roundhay Road, Leeds, 1068, 1101.

White, Allom & Co., Messrs., 1678, 1681, 1722, 1725.

White, John P., Pyghtle Works, Bedford, 345, 1131, 1214, 1288, 1302, 1368, 1369, 1390, 1391, 1399, 1405, 1409, 1469, 1492.

Whyte, Miss (Sister Harriett), St. Saviour's Lodge, Ipswich, 1333, 1341, 1380, 1381, 1387.

Wiggett, Edwin Norman, Ambleside, Oakfield Road, Cannon Hill, Birmingham, 514.

Willetts, A., 29, Conway Drive, Harehills Road, Leeds, 708, 709, 1090, 1091, 1096, 1108, 1111, 1117.

Willey, Mrs. and Miss F., North Hill, Headingley, Leeds, 1524.

Williams, John, 66, Hillfield Avenue, Hornsey, London, N., 411, 1744.

Williams, Miss Mary E., Chilston, Kersfield Road, Putney Hill, London, 598, 1299.

Willson, Miss Margaret, 5, Moorland Road, Leeds, 1450.

Wilson, Butler, F.R.I.B.A., and Oglesby, East Parade, Leeds, 1137, 1138.

Wilson, H., The Thatched House, Borough Green, S.O., Kent, 862 to 876.

Wilson, John Edward, "Dunholm," Ilkley, 271 to 282.

Wilson, Richard, 1919 to 1949.

Wintour, Miss, High Hoyland, Barnsley, 496.

Wolton, Miss Sybil, 6, Colville Gardens, London, W., 1370.

Wright, Miss Edith A. J., 153, Up Kennington Lane, Vauxhall, London, S.E., 599 to 602, 1842.

Wright, Miss Ethel M., Lynton Villa, Virginia Road, Leeds, 1344, 1345, 1346.

Y

Yeats, Miss Elizabeth Corbet, Dun Emer Press, Dundrum, Co. Dublin, Ireland, 1797, 1801, 1803.

Yeats, Miss Lily, Dun Emer Press, Dundrum, Co. Dublin, Ireland, 1356, 1493.

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